

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Violins

and Piano / Keyboard / Organ (optional)

EMR 8417

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10 Duet Albums 2 Violins

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8411

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8412

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8413

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8414

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8415

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8416

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8417

Traditional: When The Saint Go Marching In
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Volume 8 – EMR 8418

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8419

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8420

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



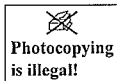
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Album Volume 7

When The Saint Go Marching In



Arr.: Jérôme Naulais

Violin 1

Violin 2

Piano / Organ
Keyboard
(optional)

♩ = 116

2 3 4 5

♩ = 116 Double tempo

6 7 8 9 10 11

12 13 14 15 16 17 18

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6

Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

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Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

$\text{♩} = 100$
Maestoso

Measures 1-18 are shown, with measures 13-18 ending with a repeat sign.

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
 $\text{♩} = 68$

Measures 1-17 are shown, with measures 14-17 ending with a repeat sign.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$J = 69$ 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21