

# Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

## 2 Violins

*and Piano / Keyboard / Organ (optional)*

EMR 8420

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# 10 Duet Albums 2 Violins

*Piano / Keyboard / Organ (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 8411

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 8412

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 8413

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 8414

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 8415

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 8416

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 8417

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 8418

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 8419

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 8420

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$   
Allegretto

1 2 3 4 5

Violin 1

Violin 2

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$   
Medium swing

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

J = 92      2      3      4      5      6

Allegretto

mf

mf

7      8      9      10      11      12

mf

13      14      15      16      17      18

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

J = 60      2      3      4      5      6      7      8      9      10

Andante

p

f

p

f

p

f

11      12      13      14      15      16      17      18      19      20

p

f

p

f

21      22      23      24      25      26      27      28      29      30

1. 2.

mp

*Arioso*

11

Johann Sebastian Bach  
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$

2

3

4

5

6

Musical score for measures 1-6. The score is in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 72$ . The dynamics are marked *mp*. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system, maintaining the same key signature and tempo. The dynamics remain *mp*. The melody in the right hand continues with various rhythmic patterns.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final cadence in the right hand and a sustained bass line in the left hand. The dynamics are *mp*.