

Dedicate to Prof. Maja Jokanović

# Rhapsody

Violin & Piano

Ante Grgin

EMR 13076

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for Solo Violin and Piano

Ante Grgin

**SOLO VIOLIN**

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**Larghetto**  $\text{♩} = 60$  **poco rall.** **rall.** **Adagio**  $\text{♩} = 60$

*mp espress.* *rall.* *mf* **B**  $\text{♩} = 60$  *mf* **molto rall.** **Cadenza**

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# Rhapsody

for Solo Violin and Piano

Ante Grgin

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Solo Violin

Piano

Larghetto  $\text{♩} = 60$

Musical score for measures 4-6. The Solo Violin part is on a single staff. The Piano part is on a grand staff. Dynamics include mf. There are triplets in both parts.

Musical score for measures 7-9. The Solo Violin part is on a single staff. The Piano part is on a grand staff. Dynamics include f. There are triplets in both parts.

4

Musical score for measures 10-12. The Solo Violin part is on a single staff. The Piano part is on a grand staff. Dynamics include f and mf. There are triplets in both parts.

Musical score for measures 13-16. The Solo Violin part is on a single staff. The Piano part is on a grand staff. Dynamics include mp and p. Performance markings include poco rall. and rall. There are triplets in both parts.

Musical score for measures 17-20. The Solo Violin part is on a single staff. The Piano part is on a grand staff. Dynamics include mp and p. Performance marking includes Adagio  $\text{♩} = 60$ . There are triplets in both parts.

Musical score for measures 21-24. The Solo Violin part is on a single staff. The Piano part is on a grand staff. Dynamics include p. Performance marking includes rall. There are triplets in both parts.

Measures 25-27: Treble clef with a melodic line featuring slurs and accents. Piano accompaniment in bass clef with chords and a bass line. Dynamic marking *mf* is present.

Measures 28-31: Continuation of the melodic and piano accompaniment from the previous system.

Measures 32-33: Measure 32 features a complex melodic line with many slurs and accents. Measure 33 is marked with a box 'B' and a tempo marking  $\text{♩} = 60$ . Dynamic markings *mf* and *f* are present.

Measures 34-35: Measure 34 continues the complex melodic line. Measure 35 features a piano accompaniment with a dynamic marking *p*.

Measures 36-37: Treble clef with a melodic line. Piano accompaniment in bass clef with chords and a bass line.

Measures 38-39: Continuation of the melodic and piano accompaniment.

Measures 40-41: Continuation of the melodic and piano accompaniment.

Measures 42-43: Measure 42 features a melodic line with a dynamic marking *p*. Measure 43 is marked *molto rall.* and features a melodic line with a decrescendo hairpin.

Cadenza

Tempo primo  $J = 60$

# Ante Grgin

**English:** Ante Grgin was born in 1945. He attended the Music School in Split and in 1965 began his clarinet studies at the Music Academy in Belgrade, in the class of Brun Bruno. He graduated in 1969 and completed his postgraduate studies in 1972 with the highest possible grades.

Even as a student he took part in prestigious international competitions in Geneva, Munich and Prague, as well as at the competition *Jeunesse Musicale* in Belgrade, where he was awarded the second prize in 1970.

Since 1975, Ante Grgin has been actively involved in the music world as an outstanding concert performer, chamber musician and first clarinet of the Belgrade Philharmonic. He has performed with many orchestras in his homeland and in many other countries. He is a member of an ensemble for new music.

As a composer, Ante Grgin has distinguished himself in works for piano, violin, viola, flute, clarinet, oboe, bassoon, trumpet and horn. The dominant features of his works are a tendency to free form, a certain jazz influence, tonal harmony, Balkan folk rhythms and striking melodies which exploit the character of the instrument used.

He has taught at the Music Academy since 1995. Many of his pupils now play in Belgrade orchestras and have obtained prizes in music competitions. Ante Grgin has received many awards such as *Dositiej Obradovic*, the Remembrance Medallion of Belgrade City, a Letter of Recognition from the Faculty of Musical Art, the Golden Medal of the Belgrade Philharmonic on the Orchestra's 75<sup>th</sup> anniversary, a Silver Medal of the University of Arts and an award from the Association of Musical Artists of Serbia.

**Français:** Ante Grgin est né en 1945. Après l'École de Musique de Split il poursuit ses études de clarinette dès 1965 à l'Académie de Musique de Belgrade, dans la classe de Brun Bruno. Il obtint son diplôme en 1969 et termina ses études supplémentaires en 1972 avec les meilleures notes.

Déjà pendant ses études il participe à de nombreux concours internationaux prestigieux à Genève, Munich et Prague, ainsi qu'au concours *Jeunesse Musicales* à Belgrade (1970), où il obtient le 2<sup>e</sup> prix.

Depuis 1975 Ante Grgin est actif dans le monde de la musique en tant que soliste, musicien de chambre et première clarinette de la Philharmonie de Belgrade. Il joue avec de nombreux orchestras dans son pays natal et ailleurs. Il est membre d'un ensemble pour la nouvelle musique. En tant que compositeur, Ante Grgin s'est distingué dans des œuvres pour piano, violon, alto, flûte, clarinette, hautbois, basson, trompette et cor. Ses compositions sont caractérisées surtout par des formes libres, une certaine influence du jazz, de l'harmonie tonale, des rythmes de la musique populaire des Balkans et des mélodies mémorables qui exploitent le caractère spécifique de l'instrument employé.

Depuis 1995 il enseigne à l'Académie de Musique. Un nombre important de ses élèves sont membres des orchestres de Belgrade et ont été lauréats dans divers concours. Ante Grgin a reçu de nombreuses récompenses telles que *Dositiej Obradovic*, un médaillon de la ville de Belgrade, une lettre de reconnaissance de la Faculté de l'Art musical, la médaille d'or de la Philharmonie de Belgrade à l'occasion du 75<sup>e</sup> anniversaire de l'orchestre, une médaille d'argent de l'Université des arts et une récompense de l'Association des artistes de la musique de Serbie.

**Deutsch:** Ante Grgin wurde 1945 geboren. Nach der Musikschule von Split begann er 1965 das Klarinettenstudium an der Belgrader Musikakademie, in der Klasse von Brun Bruno. Er erhielt sein Diplom in 1969 und absolvierte weitere Studien in 1972 mit den bestmöglichen Noten. Schon als Student nahm er an grossen internationalen Wettbewerben in Genf, München und Prag teil, sowie am Wettbewerb *Jeunesse Musicale* in Belgrad (1970), wo er den 2. Preis erhielt.

Seit 1975 ist Ante Grgin als Solist, Kammermusiker und erste Soloklarinette der Belgrader Philharmonie tätig. Er hat mit vielen Orchestern in seiner Heimat und anderswo gespielt. Er ist Mitglied eines Ensembles für neue Musik.

Als Komponist hat Ante Grgin sich durch Werke für Klavier, Geige, Bratsche, Flöte, Klarinette, Oboe, Fagott, Trompette und Horn profiliert. Die Hauptmerkmale seiner Musik sind eine Vorliebe für freie Formen, ein gewisser Jazzeinfluss, tonale Harmonie, Volksrhythmen aus dem Balkan und eine ausgeprägte Melodik, die das spezifische Charakter des verwendeten Instruments ausnützt. Seit 2002 unterrichtet er an der Belgrader Musikakademie. Viele seiner Studenten spielen jetzt in Belgrader Orchestern und haben Preise in Musikwettbewerben erhalten.

Ante Grgin hat verschiedene Auszeichnungen erhalten wie *Dositiej Obradovic*, das Medaillon der Stadt Belgrad, einen Anerkennungsbrief der Musikuniv. Fakultät, die Goldmedaille der Belgrader Philharmonie, die Silbermedaille der Kunstuniversität und eine Auszeichnung des Vereins serbischer Musikkünstler.



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## VIOLIN

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