

# 15 Rags

Viola & Piano

Arr.: Peter King

Henry Fillmore

EMR 13038

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## 1. Lassus Rag

Henry Fillmore

Arr.: Peter King

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Slow Drag  $\text{♩} = 92$

Viola

Piano

6

12

18

1. 2.

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# 2. Hot Rag

7

Henry Fillmore  
Arr.: Peter King

Lively  $\text{♩} = 120$

7

15

22

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# 3. Ladies' Rag

10

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 100$

10

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# 4. Bull Rag

Henry Fillmore  
Arr.: Peter King

Lively  $J = 116$

Musical score for 'Bull Rag' in 2/4 time, featuring piano and grand staff notation. The score includes measures 1-6, 7-13, 14-20, and 21-27. It features dynamic markings such as *f* and *ff*, and includes triplets and slurs. Measure numbers 7, 14, and 21 are indicated at the start of their respective systems.

# 5. Slim Rag

Henry Fillmore  
Arr.: Peter King

Lively  $J = 120$

Musical score for 'Slim Rag' in 2/4 time, featuring piano and grand staff notation. The score includes measures 1-7, 8-14, 15-22, and 23-29. It features dynamic markings such as *mf* and *f*, and includes first and second endings. Measure numbers 8, 15, and 23 are indicated at the start of their respective systems.

# 6. Teddy Rag

Henry Fillmore  
Arr.: Peter King

Marcia  $\text{♩} = 108$

6

12

18

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Detailed description: This page contains the musical score for 'Teddy Rag'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Marcia' with a quarter note equal to 108 beats per minute. The score is arranged for piano and includes a vocal line. The piano part features a steady bass line with chords and some triplet figures. The vocal line has a melodic line with various ornaments and dynamics such as *f*, *mf*, and *f*. The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. A first and second ending are indicated at the end of the piece.

# 7. Ham Rag

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 104$

6

12

18

EMR 13038

Detailed description: This page contains the musical score for 'Ham Rag'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is arranged for piano and includes a vocal line. The piano part features a steady bass line with chords and some triplet figures. The vocal line has a melodic line with various ornaments and dynamics such as *ff*, *f*, *mp*, and *(mp)*. The score is divided into four systems, with measures 6, 12, and 18 marked at the beginning of their respective systems. A first and second ending are indicated at the end of the piece.

## 8. Mose Rag

Henry Fillmore  
Arr.: Peter King

March time  $\text{♩} = 112$

7

13

20

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## 9. Pahson Rag

Henry Fillmore  
Arr.: Peter King

Slow Drag  $\text{♩} = 96$

7

14

19

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# 10. Dusty Rag

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 104$

ff *mf* *ff* *mf* *f* *mf*

7 14 21

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# 11. Sally Rag

Henry Fillmore  
Arr.: Peter King

Moderato  $\text{♩} = 96$

f *mf* *f* *mf* *f* *mf*

9 17 24

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# 12. Lucky Rag

45

Henry Fillmore  
Arr.: Peter King

Lively  $J = 112$

*ff* *f*

6

12

19

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48

# 13. Bones Rag

Henry Fillmore  
Arr.: Peter King

Maestoso  $J = 80$  Fast  $J = 116$

*ff* *f*

8

15

22

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# 14. Shoutin' Liza Rag

Henry Fillmore

Arr.: Peter King

Maestoso  $\text{♩} = 80$  rit. Energico  $\text{♩} = 116$

ff *f* *p* *f*

8

15

23

# 15. Boss Rag

Henry Fillmore

Arr.: Peter King

Lively  $\text{♩} = 120$

ff *f* *f* *mf*

8

14

21