

Niveau :  
2ème/3ème année  
Cycle II  
Durée : 2'55"

# Le jardin de Béatrice I

## Bougainvillier

Jean-Pierre PAQUET

Andantino ♩ = 80

Piano

Measures 1-5 of the piano score. The right hand features a melodic line with a slur over measures 1-3 and a fermata over measure 4. The left hand provides harmonic support with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

6

Measures 6-10 of the piano score. The right hand continues the melodic line with a slur over measures 6-8 and a fermata over measure 9. The left hand accompaniment includes chords and single notes. Dynamics include piano (p).

11

Measures 11-14 of the piano score. The right hand features a triplet of eighth notes in measure 11 and another triplet in measure 12. The left hand accompaniment includes chords and single notes. Dynamics include mezzo-forte (mf).

15

Measures 15-19 of the piano score. The right hand features a slur over measures 15-17 and a fermata over measure 18. The left hand accompaniment includes chords and single notes. Dynamics include forte (f) and mezzo-forte (mf).

20

Measures 20-24 of the piano score. The right hand features a slur over measures 20-22 and a fermata over measure 23. The left hand accompaniment includes chords and single notes. Dynamics include piano (p) and mezzo-forte (mf). The piece concludes with a ritardando (rit.) and a change to 3/4 time.

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Niveau :  
3ème année  
Cycle II  
Durée : 4'30"

# Le jardin de Béatrice II

## *Lauriers roses*

Jean-Pierre PAQUET

**Andantino** ♩ = 85

Piano

Musical score for measures 1-4, piano section. The score is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the first four notes, while the left hand provides harmonic support with chords and single notes.

**poco rit.** . . .

Musical score for measures 5-8, piano section. The tempo is marked *poco rit.* (ritardando). The key signature changes to three sharps (F#, C#, G#). The melodic line continues with a slur, and the accompaniment features more complex chordal textures.

**Tempo**

Musical score for measures 9-12, piano section. The tempo is marked **Tempo**. The dynamic is *mf* (mezzo-forte). The key signature changes to two sharps (F#, C#). The melodic line continues with a slur, and the accompaniment features more complex chordal textures.

**poco rit.** . . .

Musical score for measures 13-16, piano section. The tempo is marked *poco rit.* (ritardando). The key signature changes to two flats (Bb, Eb). The melodic line continues with a slur, and the accompaniment features more complex chordal textures.

**a tempo**

Musical score for measures 17-20, piano section. The tempo is marked **a tempo**. The dynamic is *f* (forte). The key signature changes to one flat (Bb). The melodic line continues with a slur, and the accompaniment features more complex chordal textures.

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Niveau :  
3ème année  
Cycle II  
Durée : 3'45"

# Le jardin de Béatrice III

## Syringa

Jean-Pierre PAQUET

**Andante cantabile** ♩ = 90

Piano

*p*

6 **poco rit. . . A tempo**

11 **poco rit. . .**

16 **poco più mosso**

*mf*

20

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Niveau :  
Fin de Cycle II  
Durée : 5'

Le jardin de Béatrice IV

*Variations de roses*

Jean-Pierre PAQUET

moderato ♩=60

Piano

*p*

Musical score for measures 1-7. The piece is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is moderato at 60 beats per minute. The first system starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

8

*mp*

Musical score for measures 8-13. The dynamic changes to mezzo-piano (*mp*). The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the previous system.

14

*mf*

Musical score for measures 14-19. The dynamic changes to mezzo-forte (*mf*). The right hand introduces sixteenth-note patterns, and the left hand continues with its accompaniment.

20

Musical score for measures 20-24. The right hand continues with sixteenth-note patterns, and the left hand accompaniment remains consistent.

25

*f*

Musical score for measures 25-29. The dynamic changes to forte (*f*). The right hand features more complex sixteenth-note patterns, and the left hand accompaniment continues.



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Variations de roses

30

**poco rall.**

**a tempo**

Musical score for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measures 30-31 are marked **poco rall.** and feature a complex texture with sixteenth-note runs in the right hand and chords in the left. Measure 32 is marked **a tempo** and begins with a *p* dynamic. The right hand has a melodic line with a fermata, while the left hand continues with a steady accompaniment.

34

Musical score for measures 34-36. The right hand features a continuous sixteenth-note melodic line. The left hand provides a steady accompaniment with chords and eighth notes.

37

Musical score for measures 37-39. The right hand has a melodic line with a large slur and a fermata. The left hand continues with a steady accompaniment.

40

Musical score for measures 40-42. The right hand has a melodic line with a slur and a fermata. The left hand continues with a steady accompaniment. A *p* dynamic marking is present at the start of measure 41.

43

Musical score for measures 43-45. The right hand has a melodic line with a slur and a fermata. The left hand continues with a steady accompaniment.