

Niveau :
3ème année
Cycle II
Durée : 3'45"

Impressions provençales I

En bord de Durance

Jean-Pierre PAQUET

Andante ♩ = 160

Piano

6 *poco rit.* *a tempo*

11

15 *rit.*

18 **Più mosso**



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Niveau :
3ème année
Cycle II
Durée : 4'15"

Impressions provençales II

Étang des aulnes

Jean-Pierre PAQUET

Calme ♩ = 55

rit.

Piano *mp*

5 **a tempo**

mp

9 **molto rit.**

f

13 **a tempo**

mf

la main gauche en dehors et expressive

16 **molto rall.** **a tempo**

mf

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Niveau :
3ème année
Cycle II
Durée : 3'15"

Impressions provençales III

La fille de la mer

Jean-Pierre PAQUET

Andantino ♩ = 90

Piano

p

4

7 **rit.** **a tempo**

mf

10

13 **f** **rit.**

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Niveau :
3ème année
Cycle II
Durée 5'20"

Impressions provençales IV

Promenade au prieuré

Jean-Pierre PAQUET

Andantino ♩ = 80

Piano

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andantino at 80 beats per minute. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

5

Measures 5-7. The music continues with a mezzo-forte (*mf*) dynamic. The melodic line in the right hand becomes more active, incorporating some chromaticism and a trill in measure 7. The left hand continues with a steady accompaniment.

poco rit. . . A tempo

8

Measures 8-10. The tempo changes from *poco rit.* to *A tempo*. The dynamic is mezzo-forte (*mf*). The melodic line in the right hand features a trill in measure 9. The left hand accompaniment remains consistent.

11

Measures 11-13. The music continues with a mezzo-forte (*mf*) dynamic. The melodic line in the right hand features a trill in measure 12. The left hand accompaniment remains consistent.

14

Measures 14-16. The tempo changes to *poco rit.*. The music concludes with a double bar line and repeat signs. The key signature changes to one flat (B-flat) in the final measure.



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Niveau :
3ème/4ème année
Cycle II
Durée : 3'45"

Impressions provençales V

Soir d'été à Florans

Jean-Pierre PAQUET

Andantino ♩ = 75

Piano

Measures 1-4 of the piano score. The right hand features a melodic line with a slur over measures 1-4. The left hand has a steady accompaniment of eighth notes. Dynamics include piano (p) and mezzo-forte (mf).

Measures 5-7 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include piano (p) and mezzo-forte (mf).

Measures 8-10 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include mezzo-forte (mf).

Measures 11-13 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include piano (p) and mezzo-forte (mf).

Measures 14-16 of the piano score. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include mezzo-forte (mf).

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Niveau :
3ème/4ème année
Cycle II
Durée : 3'40"

Impressions provençales VI

Tournesols à Badasset

Jean-Pierre PAQUET

Calme et expressif ♩ = 55

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Calme et expressif' with a quarter note equal to 55 beats per minute. The dynamic is *p* (piano). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 5-8. The dynamic is *mf* (mezzo-forte). The tempo is marked *rall.* (rallentando). The musical texture continues with the same melodic and accompaniment patterns as the previous section.

Musical score for measures 9-12. The tempo is marked *a tempo*. The dynamic is *p* (piano). The piece returns to the original tempo and dynamic. The musical structure remains consistent.

Musical score for measures 13-16. The tempo is marked *poco più mosso* with a quarter note equal to 63 beats per minute. The dynamic is *f* (forte). The right hand part becomes more complex with sixteenth-note patterns, while the left hand continues with its accompaniment.



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