

Duet Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8424

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums 2 Violoncellos

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8430

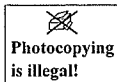
Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

$\text{♩} = 66$

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

EMR 8424

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWI)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUF

6

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

EMR 8424

Greensleeves

Arr.: Jérôme Naulais

$\text{♩} = 126$ 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

1. 12

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

$\text{♩} = 104$ 2 3 4 5

Allegretto

6 7 8 9 10

11 12 13 14 15 16

Fine

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

$\text{♩} = 60$
Maestoso

2

3

4

5

6

7

Measures 1-7 of the Sarabande I. The score is in G major (one sharp) and 3/4 time. Measures 1-7 show the beginning of the piece with a mezzo-forte (mf) dynamic. The bass line features a series of eighth notes, while the treble line has a steady accompaniment of chords.

8

9

10

11

12

13

14

Measures 8-14 of the Sarabande I. The score continues with the same melodic and harmonic patterns. The bass line has a more active role, with eighth notes and some rests. The treble line maintains the chordal accompaniment.

15

16

Fine

17

18

19

20

21

Measures 15-21 of the Sarabande I. The score concludes with a piano (p) dynamic. The bass line features a series of eighth notes, and the treble line has a steady accompaniment of chords. The piece ends with a final chord in measure 21.