

Duet Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8425

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Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

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Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

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Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

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Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

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Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

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Gershwin: 'S Wonderful
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Dvorak: Humoresque
Händel: Sarabande I

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Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

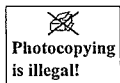


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Album Volume 5



The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

$\text{♩} = 72$
Slow

1 rit. 2 a Tempo 3 4 5

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

Detailed description: This is a musical score for 'The Man I Love' by George Gershwin, arranged by Jérôme Naulais. It is for Violoncello 1, Violoncello 2, and Piano/Organ/Keyboard (optional). The tempo is marked 'Slow' with a quarter note equal to 72 beats. The score is divided into measures 1 through 17. Measures 1-5 are marked 'rit.' (ritardando) and measures 6-17 are marked 'a Tempo'. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score features various musical notations including triplets, slurs, and articulation marks.

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 96$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Detailed description: This is a musical score for 'Abide with Me' (Choral) by George Gershwin, arranged by Jérôme Naulais. It is for Violoncello 1, Violoncello 2, and Piano/Organ/Keyboard (optional). The tempo is marked with a quarter note equal to 96 beats. The score is divided into measures 2 through 24. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include 'mf' (mezzo-forte). The score features various musical notations including triplets, slurs, and articulation marks.

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Ode to Joy

Ludwig van Beethoven
(1770-1827)
Arr.: Jérôme Naulais

$\text{♩} = 108$

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32

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Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Jérôme Naulais

$\text{♩} = 80$

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

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Te Deum
(Eurovision Fanfare)

Marc-Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

$J = 116$ 1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19