

Duet Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8426

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums 2 Violoncellos

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying
is illegal!

♩ = 64

1 2 3 4 5

Violoncello 1

mf

Violoncello 2

mf

Piano / Organ
Keyboard
(optional)

mf

6 7 8 9 10 11

f

f

12 13 14 15 16 17

mf

mf

mf

rit. 17

EMR 8426

The musical score is for the song "The Swan" by Maurice Strakosky. It is written for piano and voice. The tempo is marked as $J = 60$. The score is divided into 12 numbered measures. The piano part is written in the lower staves, and the vocal part is in the upper staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal part consists of a single melodic line. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 12.

Candelight Waltz - Auld Lang Syne

English waltz tempo

J = 104

7

2

3

4

5

5

7

2

Arr.: Jérôme Naulais

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The score is divided into three systems, each with three staves (Vocal, Piano Right Hand, Piano Left Hand). The key signature has one sharp (F#) and the time signature is 3/4.

System 1 (Measures 9-18): The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano).

System 2 (Measures 19-28): The vocal line continues with a half note G4, a quarter note A4, and then a half note B4. The piano accompaniment maintains the eighth-note bass line. Dynamics include *mf* (mezzo-forte).

System 3 (Measures 29-38): The vocal line concludes with a half note G4, a quarter note A4, and then a half note B4. The piano accompaniment continues with the eighth-note bass line. Dynamics include *f* (forte). The system ends with a double bar line and a repeat sign.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The piano part features a consistent eighth-note bass line throughout.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

$\text{♩} = 92$

3

7

8

1

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The score is divided into two systems, each with a vocal staff and a piano staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features a prominent bass line and a treble line with chords and arpeggios. The vocal line consists of a single melody line. The score is numbered 11 through 29.

Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

mp

10 11 12 13 14 15

mf

16 17 18 19 20 21

mp

r

7