

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8427

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Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 7

When The Saint Go Marching In

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Arr.: Jérôme Naulais

Violoncello 1

Violoncello 2

Piano / Organ Keyboard (optional)

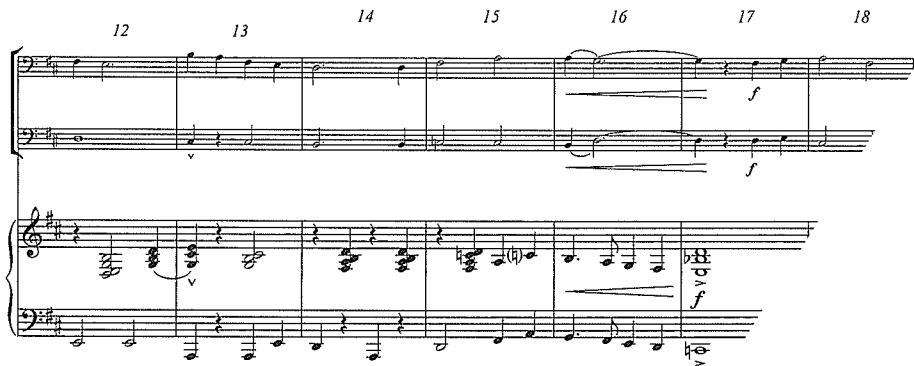
$J = 116$ 2 3 $J = 116$ 4 5
Double tempo



6 7 8 9 10 11



12 13 14 15 16 17 18



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Amazing Grace

Arr.: Jérôme Naulais

$J = 96$ 1 2 3 4 5



6 7 8 9 10 11



12 13 14 15 16 17 18



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Marche Religieuse

Christoph Willibald Gluck
(1714-1787)

Arr.: Jérôme Naulais

$\text{♩} = 100$
Maestoso

2 3 4 5 6

Musical score for measures 1-6 of Marche Religieuse. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a bass line and a treble line. The dynamics are marked *mp* (mezzo-piano) throughout. The tempo is Maestoso with a quarter note equal to 100 beats per minute.

7 8 9 10 11 12

Musical score for measures 7-12 of Marche Religieuse. The score continues with piano accompaniment. Dynamics are marked *mp* (mezzo-piano).

13 14 15 16 17 18

Musical score for measures 13-18 of Marche Religieuse. The score concludes with piano accompaniment. Dynamics are marked *mf* (mezzo-forte).

Solvejgs Lied

Edvard Grieg
(1843-1907)

Arr.: Jérôme Naulais

Andante
 $\text{♩} = 68$

2 3 4 5 6 7

Musical score for measures 1-7 of Solvejgs Lied. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a bass line and a treble line. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

$\text{♩} = 92$ 8 9 10 11 12 13

Musical score for measures 8-13 of Solvejgs Lied. The score continues with piano accompaniment. Dynamics are marked *p* (piano).

14 15 16 17

Musical score for measures 14-17 of Solvejgs Lied. The score concludes with piano accompaniment.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The first system shows the right hand (treble clef) and left hand (bass clef) staves. The right hand has a melodic line with a fermata over measures 6 and 7, marked with a piano (*p*) dynamic. The left hand provides a steady accompaniment. A mezzo-forte (*mf*) dynamic is indicated at the beginning of the first system.

8

9

10

11

12

13

14

Musical notation for measures 8-14. The right hand continues the melodic line with a fermata over measures 13 and 14, marked with a piano (*p*) dynamic. The left hand accompaniment continues with a steady eighth-note pattern. A triplet of eighth notes is marked with a '3' over the notes in measure 12.

15

16

17

18

19

20

21

Musical notation for measures 15-21. The right hand continues the melodic line with a fermata over measures 20 and 21, marked with a piano (*p*) dynamic. The left hand accompaniment continues with a steady eighth-note pattern.