

Duet Album Volume 8

Borodine: Polovetzian Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8428

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10 Duet Albums

2 Violoncellos

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

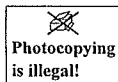


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Album Volume 8



Polovetzyan Dance

Alexander Borodin
(1833-1887)
Arr.: Jérôme Naulais

$\text{♩} = 120 (\text{♩} = 60)$

Violoncello 1

Violoncello 2

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 al coda 17 18 19

mp *mf* *p*

4 Fanfares

5

Dennis Armitage
Arr.: Jérôme Naulais

I

$\text{♩} = 108$

f

II

$\text{♩} = 100$

f 7 rit.

III

$\text{♩} = 112$

f

IV

$\text{♩} = 100$

11 12 13 14 15 rit. 16

f

Minuet
(*Royal Firework Music*)

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

♩ = 120
 Pomposo

2 3 4 5 6 7
 8 9 10 11 12 13 14
 15 16 17 18 19 20
 21 22 23 24 25 26 27

Ave Maria

Bach - Gounod
Arr.: Jérôme Naulais

Musical score for "The Rose Tree" (Op. 15, No. 3) by Robert Schumann. The score is in 3/4 time, key of D major, and consists of 12 measures. It features a piano accompaniment and a vocal line. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is divided into four systems, each with four measures. The tempo is marked "J = 56". The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes dynamic markings: p (piano) and mp (mezzo-piano). The word "simile" is used in measure 6. The score is numbered 1 through 12 below the measures.

Joshua Fit The Battle of Jericho

11

Arr.: Jérôme Naulais

$J = 120$ 2 3 4 $J = 144$ 5 6
Free (Out of tempo) $J = \text{♩} = \text{♩}$

mf

mf

mf

7 8 9 10 11 12

simile

13 14 15 16 17 18