

Duet Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo "New World" / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

2 Violoncellos

Piano / Keyboard / Organ (optional)

EMR 8429

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10 Duet Albums 2 Violoncellos

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8421

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 8422

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 8423

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 8424

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 8425

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 8426

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 8427

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 8428

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 8429

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 8430

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

$\text{♩} = 116$

Violoncello 1
f

Violoncello 2
f

Piano / Organ
Keyboard
(optional)
f

6 7 8 9 10 11 12

13 14 15 16 17 18 19

Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

Largo aus der Neuen Welt

7

Antonín Dvořák
(1841-1904)

Arr.: Jérôme Naulais

Largo $\text{♩} = 88$

2 3 4 5 6 7

Largo $\text{♩} = 44$ ($\text{♩} = 88$)

8 9 10 11 12 13

14 15 16 17 18 19

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8

Ave Maria

Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

$\text{♩} = 50$

2 3 4

5 6 7 8

9 10 11 12

simile

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Clair de Lune

Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

$\text{♩} = 60$
Andantino espressivo

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for piano and includes a right-hand and left-hand part for the piano, and a right-hand and left-hand part for the guitar. Measures 1-6 feature a series of triplet eighth notes in the right hand, with dynamics starting at *p* (piano) and moving towards *mf* (mezzo-forte).

Musical score for measures 7-12. Measures 7-12 continue the triplet eighth note pattern in the right hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features chords and some triplet patterns in the right hand.

Musical score for measures 13-18. Measures 13-18 continue the triplet eighth note pattern in the right hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano accompaniment features chords and some triplet patterns in the right hand.