

Arthur, Grand Roi de Bretagne

Grégory FRELAT

INSTRUMENTATION

1 - Piccolo	1 - B \flat Trumpet 1
4 - Flutes 1 & 2	2 - B \flat Trumpets 2 & 3
2 - Oboe	2 - F Horns 1 & 2
2 - Bassoon	2 - F Horns 3 & 4
1 - Eb Clarinet	2 - Trombones 1 & 2
3 - B \flat Clarinet 1	1 - Bass Trombone
4 - B \flat Clarinets 2 & 3	2 - C Euphonium B.C. 1&2
1 - Bass Clarinet	1 - B \flat Contrabass
2 - Alto Saxophones 1 & 2	
2 - Tenor Saxophones 1 & 2	
1 - Baritone Saxophone	

Percussions (6 players)

1 - Timpani
 1 - Cymbals / Triangle
 1 - Glockenspiel / Marimba
 1 - Tubular Bells
 1 - Drum Set
 1 - Bass Drum

Additional Parts

2 - E \flat Horns 1 & 2 & 3 & 4
 1 - B \flat Baritone / Euphonium T.C. 1 & 2
 1 - C Baritone / Euphonium T.C. 1 & 2
 1 - B \flat Euphonium B.C. 1 & 2
 1 - C Tuba
 1 - B \flat Tuba

Duration: 9'15

9 **A** **Maestoso** ♩ = 80

The score is for a symphony orchestra, page 4 of 36. It features 24 staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Glockenspiel, and Drums. A large red watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score. The score is for rehearsal mark A, marked Maestoso with a tempo of 80. The music is in 2/4 time and G major. Dynamics include *mf* and *f*. There are triplets in the woodwind and brass parts.

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