

# The Rise of The Champions

Grégory FRELAT

## INSTRUMENTATION

4 - Flutes 1 & 2  
 2 - Oboes 1 & 2  
 2 - Bassoon  
 6 - B $\flat$  Clarinets 1, 2 & 3  
 1 - Bass Clarinet  
 2 - Alto Saxophones 1 & 2  
 2 - Tenor Saxophones 1 & 2  
 1 - Baritone Saxophone

3 - B $\flat$  Trumpets 1, 2 & 3  
 4 - F Horns 1 & 2 & 3 & 4  
 2 - Trombones 1 & 2  
 1 - Bass Trombone  
 1 - C Euphonium B.C.  
 1 - B $\flat$  Contrabass

1 - Piano (Opt.)  
 1 - Electric Guitar (Opt.) - Distortion  
 1 - Electric Bass (Opt.)

### Percussions (5 players)

1 - Timpani  
 1 - Cymbals  
 1 - Drum Set  
 1 - Marimba  
 1 - Bass Drum

### Additional Parts

2 - E $\flat$  Horns 1 & 2 & 3 & 4  
 1 - B $\flat$  Baritone / Euphonium T.C.  
 1 - C Baritone / Euphonium T.C.  
 1 - B $\flat$  Euphonium B.C.  
 1 - C Tuba  
 1 - B $\flat$  Tuba

Duration: 1'45"

# The Rise of The Champions

SCORE

for Concert Band

Duration: 1'45"

Grégory FRELAT

Allegro

The musical score is arranged in a grand staff format with 20 individual staves. The instruments listed on the left are: Flutes 1&2, Oboes 1&2, Bassoon, B♭ Clarinets 1,2&3, Bass Clarinet, Alto Saxophones 1&2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1,2&3, F Horns 1&2&3&4, Trombones 1&2, Bass Trombone, C Euphonium B.C., B♭ Contrabass, Piano (Opt.), Electric Guitar (Opt.) -disto-, Bass Guitar (Opt.) -with a plectre-, Timpani, Cymbals, Drum Set, Marimba, and Bass Drum. The score is in 4/4 time and features various dynamics such as *f*, *mf*, *p*, and *ff*. A large red watermark 'COPYRIGHT PROTECTED' is overlaid diagonally across the score.

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9 A

Fl. 1&2  
Ob. 1&2  
Bsn.  
Cl. 1,2&3  
B. Cl.  
A. Sx. 1&2  
T. Sx.  
B. Sx.  
Tpt. 2&3  
Hns. 1,2,3,&4  
Tbn. 1&2  
B. Tbn.  
C. Euph.  
B. Cb.  
Pno.  
El. Guit.  
Guit. B.  
Timp.  
Cymb.  
D.S.  
Mrb.  
B. D.

*mf*  
*mf*  
*fp* — *ff*  
*fp* — *ff*  
*p* — *f*  
*p* — *ff*  
*p* — *ff*

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