

L'important c'est la Rose

Brass Band

Arr.: Norman Tailor

Gilbert Bécaud / Louis Amade

EMR 2739

1	Full Score	2	1 st B \flat Trombone ♩
1	E \flat Cornet	2	2 nd B \flat Trombone ♩
5	Solo B \flat Cornet	1	B \flat Bass Trombone ♩
1	Repiano Cornet	1	1 st Trombone ♩
3	2 nd B \flat Cornet	1	2 nd Trombone ♩
3	3 rd B \flat Cornet	1	Bass Trombone ♩
1	B \flat Flugelhorn	2	E \flat Bass
2	Solo E \flat Horn	2	B \flat Bass
2	1 st E \flat Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	2 nd E \flat Horn	1	Glockenspiel
2	1 st B \flat Baritone	1	Congas
2	2 nd B \flat Baritone	1	Drums

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EDITIONS MARC REIFT

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DISCOGRAPHIE



Dreaming Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band (Preiscode)	N° EMR Brass Band (Preiscode)	Difficulty
1	Dreaming Of Love (Liszt)	2'32	EMR 1975 (La)	EMR 2780 (Ka)	5
2	Le plus beau tango du monde (Scotto - Sarvil)	2'51	EMR 1740 (La)	EMR 2738 (Ka)	5
3	Sailing (Sutherland)	1'53	EMR 1732 (La)	EMR 2743 (Ka)	5
4	L'important, c'est la rose (Bécaud)	2'19	EMR 1720 (La)	EMR 2739 (Ka)	4
5	Merengue Picante (Thomas)	3'24	EMR 1875 (Oa)	EMR 2782 (Na)	6
6	What Now My Love (Bécaud)	2'22	EMR 1727 (La)	EMR 2734 (Ka)	5
7	See You Later, Alligator (Guidry)	2'20	EMR 1717 (La)	EMR 2783 (Ka)	5
8	Tango Latino (Thomas)	5'25	EMR 1877 (Oa)	-	7
9	Downtown Havana (Tailor)	2'06	EMR 1734 (La)	EMR 2784 (Ka)	5
10	Cha-Rumba (Thomas)	3'55	EMR 1866 (Oa)	-	6
11	The Happy Whistler (Armitage)	3'44	EMR 1863 (Ka)	-	5
12	La Chenille (Jeannot)	2'25	EMR 1742 (La)	EMR 2781 (Ka)	5
13	Only You (Ram - Rand)	2'09	EMR 1723 (La)	EMR 2740 (Ka)	5
14	Fais comme l'oiseau (Jocafi)	2'05	EMR 1728 (La)	EMR 2735 (Ka)	5
15	No Guns, Please (Tailor)	2'05	EMR 1716 (La)	EMR 2779 (Ka)	5

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult



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$\text{♩} = 132$

1 2 3 4 5 6 7 8 9 **A**

Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Keyboard /
 Guitar /
 Bass Guitar
 (optional)
 Glockenspiel
 Congas
 Drums

10 11 12 13 14 15 16 17 18 19

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd /
 Gtrs.
 Glock.
 Congas
 Drums

20 21 22 23 24 25 26 27 28 29 30

B

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd./
Gtrs.
Glock.
Congas
Drums

31 32 33 34 35 36 37 38 39

C

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Kbd./
Gtrs.
Glock.
Congas
Drums