

# Happy Birthday

Flute & Trumpet  
(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5293

## Happy Birthday 1A (Traditional)

Photocopying  
is illegal!

Arr.: John Glenesk Mortimer

Andante  $\text{♩} = 80$

1 2 3 4 5 6 7 8

Flute  
Trumpet in Bb  
Piano /  
Keyboard /  
Guitar  
(optional)  
Drums  
(optional)

## Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante  $\text{♩} = 80$

1 2 3 4 5 6 7 8

Flute  
Trumpet in Bb  
Piano /  
Keyboard /  
Guitar  
(optional)  
Drums  
(optional)

# Happy Birthday 2 (March)

March ♩ = 120

2 \* start here if no piano 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18

# Happy Birthday 3 (Waltz)

Waltz ♩ = 60

2 3 4 \* start here if no piano 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

# Happy Birthday 4 (Tango)

$\text{♩} = 132$       2      3      4      \* start here if no piano      5      6      7

The musical score is written in 4/4 time with a tempo of 132 beats per minute. It consists of three systems of music, each with a vocal line, a piano accompaniment, and a guitar/bass line. The key signature has two flats (B-flat and E-flat). The first system covers measures 1 through 7. The second system covers measures 8 through 14. The third system covers measures 15 through 20. The piano accompaniment includes a variety of chords such as A-flat major, G major, A-flat major, E-flat major, D-flat major, E-flat major, B-flat major, E-flat major, B-flat major, E-flat major, B-flat major, and E-flat major. The guitar/bass line features a consistent rhythmic pattern of eighth notes.