

6 Sonatas

Euphonium & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2052M

SOLO in B \flat

Sonata No. I in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 90$



EMR 2052

© COPYRIGHT 1997 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Sonata No. II in F major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in Bb

Andante $\text{♩} = \text{ca. } 80$

Phonocopying is illegal

p

f *p sub.* *f* *p*

cresc. *p* *f*

Allegro $\text{♩} = 100$

f *p*

cresc. *p* *f* *p* *f*

p sub.

cresc. *f* *mf*

p *cresc.* *f* *mf*

p

cresc. *f*

f

EMR 2052

Sonata No. III in A minor

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in Bb

Largo $\text{♩} = 60$

Phonocopying is illegal

ossia

f *p*

f *p* *f*

p *f* *p* *f*

cresc.

f *ff* *tr*

(all trills optional)

Allegro $\text{♩} = 100$

(small notes may be omitted completely)

f *mf*

f *p*

f *tr*

p cresc.

f (mordants ad lib.)

cresc.

f

EMR 2052

Sonata No. IV in B \flat major

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in B \flat



Largo $\text{♩} = 72$

11 *mf* *p* (all ornaments ad lib.) *cresc.* *f* *cresc.*

18 *p* *cresc.*

26 *f* *p* *mf*

36 *f* *cresc.*

Allegro $\text{♩} = 100$

8 *f* *p* *cresc.* *p sub.* *cresc.* *f*

16 *p sub.*

24 *cresc.* *f*

32 *p cresc.* *mf*

41 *p cresc.* *mf* *f*

50 *mf*

58 *cresc.*

65 *cresc.*

72 *cresc.*

EMR 2052

Sonata No. V in E minor

Antonio Vivaldi
(1678-1741)

Arr.: John Glenesk Mortimer

SOLO in B \flat



Andante $\text{♩} = 60$

5 *p* (all trills optional) *cresc.*

9 *f* *ossia*

13 *f* *p* *f*

Allegro $\text{♩} = 100$

4 *f* *p* *f*

8 *p* *f*

11 *p* *cresc.*

15 *f* *f*

19 *p* *f* *p*

22 *cresc.* *f*

25 *p* *f*

28 *p*

EMR 2052

Sonata No. VI in B \flat major

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer

SOLO in B \flat

Largo $\text{♩} = 50$



7 *mf*

12 *tr*

16 *ossia*

22

28

Allegro $\text{♩} = 100$

4 *f*

8 *p cresc.*

11 *f*

15 *mp*

19 *p cresc.*

23 *f mf*

27 *f*

31 *f*

EMR 2052

© COPYRIGHT 1997 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

Sonata No. I in B \flat

Antonio Vivaldi
(1678-1741)
Arr.: John Glenesk Mortimer



Largo $\text{♩} = 90$

3 *p*

5 *legato*

9 *mf*

13 *tr*

17 *tr*

21 *tr*

25 *tr*

29 *tr*

33 *tr*

37 *tr*

41 *tr*

45 *tr*

49 *tr*

53 *tr*

57 *tr*

61 *tr*

65 *tr*

69 *tr*

73 *tr*

77 *tr*

81 *tr*

85 *tr*

89 *tr*

93 *tr*

97 *tr*

101 *tr*

105 *tr*

109 *tr*

113 *tr*

117 *tr*

121 *tr*

125 *tr*

129 *tr*

133 *tr*

137 *tr*

141 *tr*

145 *tr*

149 *tr*

153 *tr*

157 *tr*

161 *tr*

165 *tr*

169 *tr*

173 *tr*

177 *tr*

181 *tr*

185 *tr*

189 *tr*

193 *tr*

197 *tr*

201 *tr*

205 *tr*

209 *tr*

213 *tr*

217 *tr*

221 *tr*

225 *tr*

229 *tr*

233 *tr*

237 *tr*

241 *tr*

245 *tr*

249 *tr*

253 *tr*

257 *tr*

261 *tr*

265 *tr*

269 *tr*

273 *tr*

277 *tr*

281 *tr*

285 *tr*

289 *tr*

293 *tr*

297 *tr*

301 *tr*

305 *tr*

309 *tr*

313 *tr*

317 *tr*

321 *tr*

325 *tr*

329 *tr*

333 *tr*

337 *tr*

341 *tr*

345 *tr*

349 *tr*

353 *tr*

357 *tr*

361 *tr*

365 *tr*

369 *tr*

373 *tr*

377 *tr*

381 *tr*

385 *tr*

389 *tr*

393 *tr*

397 *tr*

401 *tr*

405 *tr*

409 *tr*

413 *tr*

417 *tr*

421 *tr*

425 *tr*

429 *tr*

433 *tr*

437 *tr*

441 *tr*

445 *tr*

449 *tr*

453 *tr*

457 *tr*

461 *tr*

465 *tr*

469 *tr*

473 *tr*

477 *tr*

481 *tr*

485 *tr*

489 *tr*

493 *tr*

497 *tr*

501 *tr*

505 *tr*

509 *tr*

513 *tr*

517 *tr*

521 *tr*

525 *tr*

529 *tr*

533 *tr*

537 *tr*

541 *tr*

545 *tr*

549 *tr*

553 *tr*

557 *tr*

561 *tr*

565 *tr*

569 *tr*

573 *tr*

577 *tr*

581 *tr*

585 *tr*

589 *tr*

593 *tr*

597 *tr*

601 *tr*

605 *tr*

609 *tr*

613 *tr*

617 *tr*

621 *tr*

625 *tr*

629 *tr*

633 *tr*

637 *tr*

641 *tr*

645 *tr*

649 *tr*

653 *tr*

657 *tr*

661 *tr*

665 *tr*

669 *tr*

673 *tr*

677 *tr*

681 *tr*

685 *tr*

689 *tr*

693 *tr*

697 *tr*

701 *tr*

705 *tr*

709 *tr*

713 *tr*

717 *tr*

721 *tr*

725 *tr*

729 *tr*

733 *tr*

737 *tr*

741 *tr*

745 *tr*

749 *tr*

753 *tr*

757 *tr*

761 *tr*

765 *tr*

769 *tr*

773 *tr*

777 *tr*

781 *tr*

785 *tr*

789 *tr*

793 *tr*

797 *tr*

801 *tr*

805 *tr*

809 *tr*

813 *tr*

817 *tr*

821 *tr*

825 *tr*

829 *tr*

833 *tr*

837 *tr*

841 *tr*

845 *tr*

849 *tr*

853 *tr*

857 *tr*

861 *tr*

865 *tr*

869 *tr*

873 *tr*

877 *tr*

881 *tr*

885 *tr*

889 *tr*

893 *tr*

897 *tr*

901 *tr*

905 *tr*

909 *tr*

913 *tr*

917 *tr*

921 *tr*

925 *tr*

929 *tr*

933 *tr*

937 *tr*

941 *tr*

945 *tr*

949 *tr*

953 *tr*

957 *tr*

961 *tr*

965 *tr*

969 *tr*

973 *tr*

977 *tr*

981 *tr*

985 *tr*

989 *tr*

993 *tr*

997 *tr*

EMR 2052

© COPYRIGHT EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED

12

f *f*

15

p *cresc.* *cresc.*

18

f *f*

Allegro ♩ = 138+

f *mf* *f* *mf*

8

16

p *cresc.* *p* *cresc.*

24

f *mf* *f* *mf*

32