

TONALITÀ MAGGIORE E MINORE

con posizioni accordali

ARMONIA DI PRIMAVERA (Francia)

Sotto sono scritte
le sigle degli accordi.
L'accordo MAGGIORE è indicato dalle
lettere maiuscole, quello MINORE dalle stesse
lettere seguite dal segno -.



p i m i p i m i

LA MI
MI 7 LA
LA 7 RE
MI 7 LA Rall...

La tonalità maggiore dà
un senso di allegria e spensieratezza...

CANZONE TRISTE (Bulgaria)



p i m a m i

LA- MI
MI 7 LA-
LA 7 RE-
MI 7 LA- Rall...

Per una buona esecuzione,
rispetta la diteggiatura.



QUADRIGLIA (Italia)

A musical score for the piece 'Quadriglia' (Italia). The score is written on seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes treble clefs, notes, rests, and fingerings. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes. There are repeat signs and first/second endings. The second staff has a first ending marked '1' and a second ending marked '2'. The third staff starts with a double bar line and a 'II' marking, indicating a second system. The fourth staff continues the melody with similar rhythmic patterns. The fifth staff has a first ending marked '1'. The sixth staff continues the melody. The seventh staff concludes the piece with a final cadence. The score is presented in a clear, legible format suitable for a music book.



LA CUCARACHA
(Messico)

IV VI IV

MI SI7

II VI IV

MI