

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

Moderately fast

Piano introduction in 4/4 time, key of D major. The melody is in the right hand, starting with a quarter rest followed by eighth notes G, A, B, and C. The left hand provides a simple accompaniment of quarter notes G, A, B, and C. The tempo is moderately fast. The dynamic is mezzo-piano (mp). The piece ends with a pedal mark.

mp
With pedal

Musical score for Little Anna's entrance. The right hand has a whole note D4, followed by a quarter rest, then a triplet of eighth notes E4, F4, and G4, and finally a half note G4. The left hand has a whole note D4. The tempo is moderately fast. The dynamic is mezzo-piano (mp). The piece ends with a pedal mark.

LITTLE ANNA: (Spoken:) Elsa? (knocks)
(Sings:) Do you want to build a snow - man?

Musical score for Elsa's response. The right hand has a quarter note D4, followed by a quarter rest, then a triplet of eighth notes E4, F4, and G4, and finally a half note G4. The left hand has a quarter note D4. The tempo is moderately fast. The dynamic is mezzo-piano (mp). The piece ends with a pedal mark.

Come on, let's go and play! I nev - er see you

Musical score for Elsa's final line. The right hand has a quarter note D4, followed by a quarter rest, then a triplet of eighth notes E4, F4, and G4, and finally a half note G4. The left hand has a quarter note D4. The tempo is moderately fast. The dynamic is mezzo-piano (mp). The piece ends with a pedal mark.

an - y - more. Come out the door! It's like you've gone a - way.

LET IT GO

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Half-time feel, mysterious

Am 4 Fmaj7 Gsus 4 G

p

4

With pedal

D Am 4 Fmaj7

Gsus G D 4 Am

The snow glows white on the

4

F G D

moun-tain to - night; — not a foot - print — to be seen, — A