

Piano reduction  
by the composer (2003)

# Ballade

for tuba [and string quartet] - and piano reduction  
(2002 – 11')

Roland SZENTPALI (\*1977)

The score is divided into three systems. The first system (measures 1-4) features a Tuba part in bass clef and a Piano part in grand staff. The Tuba part begins with a rest in 4/4 time, then enters in 6/4 time with a melody marked *f* and *mp*. The Piano part provides harmonic support with chords marked *f*. The second system (measures 5-8) shows the Tuba part in 3/4 time and the Piano part in 3/4 time. The Tuba part has a melody marked *f*. The Piano part continues with chords and some melodic lines. The third system (measures 9-12) shows the Tuba part in 3/4 time and the Piano part in 3/4 time. The Tuba part has a melody marked *f*. The Piano part features a five-fingered scale in the right hand marked *f* and chords in the left hand.

11

Musical score for measures 11-15. The bass line features a melodic line with a fermata over the first measure. The piano accompaniment includes chords and a quintuplet in the right hand.

16

*rit.* // **Rubato e poco a poco accelerando** *cantabile*

*mp*

*rit.* // *p*

*Red.*

Musical score for measures 16-21. The bass line has a fermata and then a melodic line. The piano accompaniment features chords and a fermata. Dynamics include *mp* and *p*.

22

*mf* *f* **Allegro** ♩ = 141 *ff*

*Red.*

Musical score for measures 22-26. The bass line has a fermata and then a melodic line. The piano accompaniment features chords and a fermata. Dynamics include *mf*, *f*, and *ff*.

27

*mf*

Musical score for measures 27-31. The bass line features a melodic line with a fermata. The piano accompaniment features chords and a fermata.

31

34

37

41

44

3

47

*p* *mf*

*p*

51

*p* *cresc.*

54

*mf*

57

*f* *f*

3 5

60

*f* *tr*

5

63

*mp* *mp* *p*

3/4 4/4 3/4 4/4

68

*f* *dim.* *f* *ff*

Dedicated to Meister Anton Meinl for his 80th birthday

# Ballade

for tuba and string quartet (2002 – 11')

Roland SZENTPALI (\*1977)

$\text{♩} = 106$

The score is divided into three systems. The first system (measures 1-3) features a tuba part with a melodic line starting in 4/4, changing to 6/4, 3/4, and 4/4. The string quartet (Violin I, Violin II, Viola, Violoncello) provides a rhythmic accompaniment of eighth notes in 4/4. Dynamics range from *f* to *mp*. The second system (measures 4-8) shows the tuba playing a sustained note in 4/4, while the strings continue their accompaniment. The third system (measures 9-11) features a more active tuba part in 3/4, 4/4, and 3/4, with the strings providing harmonic support.

rit. // rubato e poco a poco accelerando

*cantabile*

14

Tu. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

20

Tu. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Allegro ♩ = 141

26

Tu. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

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30

Tu. *mf*

Vln. I

Vln. II

Vla.

Vc.

33

Tu.

Vln. I

Vln. II

Vla.

Vc.

36

Tu. *mf*

Vln. I *ff staccato* *f*

Vln. II *ff staccato* *f*

Vla. *ff staccato* *f*

Vc. *ff staccato* *f*

40

Tu.

Vln. I

Vln. II

Vla.

Vc.

*mf*

44

Tu.

Vln. I

Vln. II

Vla.

Vc.

*p*

48

Tu.

Vln. I

Vln. II

Vla.

Vc.

*mf*

52

Tu. *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

56

Tu. *f*

Vln. I

Vln. II

Vla.

Vc.

59

Tu. *f*

Vln. I

Vln. II

Vla.

Vc.

63

Tu.

Vln. I

Vln. II

Vla.

Vc.

*mf*

67

Tu.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*f*

*ff* *cantabile*

*ff* *cantabile*

71

Tu.

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*