

Concertino

for 4 trombones, piano and bass guitar (2008 - 11')
(optional: 4 euphonium, keyboard and tuba)

I.

Roland Szentpali (*1977)

Allegro vivace ♩ = 130

Musical score for measures 1-4. The top part features four trombone staves (Trombone 1, 2, 3, and Bass Trombone) with a dynamic marking of *f*. The bottom part features Piano and Bass Guitar staves, also with a dynamic marking of *f*. The tempo is marked **Allegro vivace** with a quarter note equal to 130 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for measures 5-8. The top part features four trombone staves (Tbn. 1, 2, 3, and B. Tbn.) with a dynamic marking of *f*. The bottom part features Piano (Pno.) and Bass staves, also with a dynamic marking of *f*. The tempo is marked **Allegro vivace** with a quarter note equal to 130 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Musical score for measures 9-12. The top part features four trombone staves (Tbn. 1, 2, 3, and B. Tbn.) with a dynamic marking of *f*. The bottom part features Piano (Pno.) and Bass staves, also with a dynamic marking of *f*. The tempo is marked **Allegro vivace** with a quarter note equal to 130 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

15

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.

Bass *mf*



21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass



27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

33 $\text{♩} = \text{♩}$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass



39

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass



44 **Allegretto** $\text{♩} = 116$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

mp

p

II.

$\text{♩} = 80$

Piano *mp*

Bass Guitar *p*

12

Pno.

Bass *mf*

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno. *f*

Bass

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

43

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

senza sord.

mf

f

55

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno.

Bass

59

Tbn. 1 *fp* *mf* *mf*

Tbn. 2 *fp* *mf* *mf*

Tbn. 3 *fp* *mf* *mf*

B. Tbn. *fp* *mf* *mf*

Pno.

Bass

62

Tbn. 1 *ff* *mf* *mf*

Tbn. 2 *ff* *mf* *mf*

Tbn. 3 *ff* *mf* *mf*

B. Tbn. *ff* *mf* *mf*

Pno.

Bass

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83

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

pp

pp

pp

pp

rit.

rit.

III.

$\text{♩} = 140$

Piano

Bass Guitar

f

f

9

Pno.

Bass

19

Pno.

Bass

28

(senza sord.)

f (senza sord.)

f (senza sord.)

f (senza sord.)

f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass



37

f

f

f

f

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass



46

mp

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

55

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *p*

B. Tbn.

Pno.

Bass



63

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Pno. *mf*

Bass *mf*



71

Tbn. 1

Tbn. 2 *p*

Tbn. 3

B. Tbn. *f*

Pno.

Bass

79

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Pno. *ff*

Bass *ff*



88

Tbn. 1 *sfp* *f*

Tbn. 2 *sfp* *f*

Tbn. 3 *sfp* *f*

B. Tbn. *sfp* *f*

Pno. *p*

Bass



97

Tbn. 1

Tbn. 2

Tbn. 3 *senza sc.*

B. Tbn.

Pno.

Bass