

à Elena Papandreou

Saint-Germain en Laye *

(étude du jeu alterné pulpe / ongle du pouce)
(study of pulp / nail of the thumb played in alternation)

Roland Dyens

Sempre rubato e flessibile ♩ = 42
l.v. sempre ed il più possibile

The musical score is written on a single treble clef staff in common time (C). It consists of three systems of music. The first system starts with a tempo marking of ♩ = 42 and the instruction 'Sempre rubato e flessibile'. The first measure has a fingering 'i p m i' above it. The notation includes 'plp.' (pulp) and 'ord.' (nail) markings with slanted lines indicating the direction of the thumb's movement. The second system begins with a measure marked '3' and includes the instruction 'a piacere' above it. The third system begins with a measure marked '5' and includes the instruction 'comodo' above it. The score concludes with a measure marked 'cédez'. Various guitar-specific notations are used, including 'mp dolcissimo', 'mp', 'p sub.', and 'D)' with a diagram of a finger lifting vertically.

* Vous entendrez bientôt qu'un effluve pour le moins impressionniste se dégage de cette *piècétude* dont le titre n'est autre que le berceau de Claude Debussy, une ville proche de Versailles. De moyenne difficulté, *Saint-Germain en Laye* offre néanmoins – mais principalement – l'opportunité d'un beau travail sur l'alternance de la pulpe et de l'ongle du pouce, ce jeu «quotidien» de main droite dont je regrette qu'il soit partagé par encore trop peu de guitaristes.

Puisse donc cette hommage inavoué au grand Debussy participer à terme de l'enrichissement de votre palette sonore.

D) Soulever le doigt à la verticale et au tout dernier moment afin d'éviter tout *squeak* (prononcer *scouic*) sur la corde grave (*squeak* : terme utilisé par les guitaristes anglophones signifiant crissement, bruit parasite en l'occurrence).

T) Alternative au doigté «officiel».

E) Afin d'éviter tout *squeak*, vous veillerez à ne pas effleurer de corde grave au cours du déplacement qui vient.

* You will hear soon enough the very impressionistic mood that this *piècétude* suggests, with a title that is nothing but the birthplace of Claude Debussy, a city near Versailles. Of moderate difficulty, *Saint-Germain en Laye* nonetheless offers – but mainly – the opportunity to work nicely on alternating the playing with the pulp and the nail of the thumb, this “daily” right hand technique that, unfortunately, isn't used by enough guitarists.

May this undeclared tribute to the great Debussy participate to the enrichment of your sound palette.

D) Lift the finger vertically at the very last moment to avoid any squeaks on the low string.

T) Alternative to the “official” fingering.

E) In order to avoid any squeaks, make sure not to touch the low string during the coming position shift.