

Oblivion

EMR 22450A: Flute & Piano

EMR 12106: Flute & Wind Band

Arr.: Bertrand Moren

Astor Piazzolla

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Astor Piazzolla

Arr.: Bertrand Moren

Adagio ♩ = 72

Flute

mp espress.

Piano

p

6

11

16

EMR 22450A

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A Più Mosso ♩ = 88-92

23

mf

mf

f

3

Detailed description: This system contains measures 23 to 28. The top staff features a melodic line with a long slur over measures 23-25 and a triplet in measure 26. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf* and *f*. A triplet of eighth notes is marked in measure 26.

29

mf

3

Detailed description: This system contains measures 29 to 34. The piano accompaniment features a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. Dynamics include *mf*. A triplet of eighth notes is marked in measure 31.

35

f cantabile

mf

3

Detailed description: This system contains measures 35 to 40. The top staff has a melodic line with a slur and triplet markings. The piano accompaniment has chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *f cantabile* and *mf*. Triplet markings are present in measures 35, 36, and 37.

41

rit.

mp espress.

p

Detailed description: This system contains measures 41 to 45. It begins with a *rit.* (ritardando) marking. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand. Dynamics include *mp espress.* and *p*.

46

Detailed description: This system contains measures 46 to 50. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

B Tempo I ♩ = 72

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