

# Oblivion

EMR 22450D: Bassoon & Piano

EMR 12106: Bassoon & Wind Band

Arr.: Bertrand Moren

**Astor Piazzolla**

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# Oblivion

Astor Piazzolla

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Adagio ♩ = 72

Bassoon

Piano

*mp espress.*

*p*

6

11

16

EMR 22450D

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**A** Più Mosso ♩ = 88-92

23

Musical score for measures 23-28. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Più Mosso' with a metronome marking of ♩ = 88-92. The dynamic is *mf*. The score features a complex texture with many beamed sixteenth notes and triplets in both hands.

29

Musical score for measures 29-34. The texture continues with intricate patterns, including triplets and beamed sixteenth notes. The dynamic remains *mf*.

35

Musical score for measures 35-40. The tempo changes to *f cantabile*. The texture becomes smoother with more sustained notes and fewer beamed sixteenth notes. The dynamic is *mf*.

41

Musical score for measures 41-45. The tempo changes to **B** Tempo I ♩ = 72. The marking 'rit.' is present above the staff. The dynamic is *mp espress.*. The texture features a prominent eighth-note pattern in the right hand.

46

Musical score for measures 46-51. The texture continues with eighth-note patterns and some beamed sixteenth notes. The dynamic is *p*.

# BASSOON

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