

Golden Hits

Volume 3

4 Saxophones
(Piano / Organ & Percussions optional)

EMR 13366

1. El Condor Pasa
2. La Cucaracha
3. Joshua Fit The Battle Of Jericho
4. Hava Nagila
5. Auld Lang Syne

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Golden Hits

Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. El Condor Pasa

$\text{♩} = 66$

Soprano Saxophone (or Alto Saxophone) *p* *mf*

Alto Saxophone *mp* *mf*

Tenor Saxophone (or Alto Saxophone) *mf*

Baritone Saxophone *mf*

Piano / Organ (optional) *mf*

Percussion (optional)
Glockenspiel *mf*
Vibraphone *mf*

p *mf*

mp *mf*

mf

mf

mp *mf*

mf

EMR 13366

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12. La Cucaracha

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 144

Musical score for 'La Cucaracha' in 2/4 time, featuring four vocal staves and piano accompaniment. The piano part includes Drums and Glockenspiel. Dynamics range from *f* to *mf*. The score is divided into two systems, each with four measures.

Continuation of the musical score for 'La Cucaracha', starting at measure 8. It features four vocal staves and piano accompaniment. Dynamics are marked as *mf*. The score consists of two systems, each with four measures.

13. Joshua Fit The Battle Of Jericho

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 84

Musical score for 'Joshua Fit The Battle Of Jericho' in 2/4 time, featuring four vocal staves and piano accompaniment. The piano part includes Drums and Vibraphone. Dynamics range from *f* to *mf*. The score is divided into two systems, each with four measures.

Continuation of the musical score for 'Joshua Fit The Battle Of Jericho', starting at measure 5. It features four vocal staves and piano accompaniment. Dynamics are marked as *mf*. The score consists of two systems, each with four measures.

14. Hava Nagila

Arr.: Jean-François Michel
Jérôme Naulais

Lento $\text{♩} = 72$

Musical score for 'Hava Nagila' featuring vocal lines and piano accompaniment. The piano part includes parts for Drums and Glockenspiel. The score is marked with a tempo of Lento and a quarter note equal to 72 beats per minute. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Continuation of the musical score for 'Hava Nagila', showing the vocal lines and piano accompaniment. Dynamics include *mp* (mezzo-piano).

15. Auld Lang Syne

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 80$

Musical score for 'Auld Lang Syne' featuring vocal lines and piano accompaniment. The piano part includes parts for Glockenspiel and Vibraphone. The score is marked with a tempo of $\text{♩} = 80$. Dynamics include *f* (forte).

Continuation of the musical score for 'Auld Lang Syne', showing the vocal lines and piano accompaniment. Dynamics include *mp* (mezzo-piano).

4 Saxophones

Golden Hits

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Golden Hits Vol. 1 (EMR 13364)

- 1) Muss i denn, Muss i denn
- 2) Nobody Knows
- 3) Glory, Glory, Alleluja
- 4) Kalinka
- 5) I Got Rhythm

Golden Hits Vol. 2 (EMR 13365)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13366)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch