

# Feierliche Musik

Solemn Music / Musique Solennelle

## Volume 2

String Quartet

(Piano / Organ & Percussions optional)

EMR 13377

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

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# Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

## 6. Overture from Te Deum (P. A. Charpentier)

Arr.: Jean-François Michel  
Jérôme Naulais



Violin *f*

Violin *f*

Viola *f*

Violoncello/  
Contrabass *f*

Piano / Organ  
(optional) *f*

Timpani

Percussion  
(optional) *f*

Snare Drum

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## 7. Andante (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

Score for '7. Andante (J. Haydn)' featuring a full orchestra. The score is in 3/4 time, key of B-flat major. It includes staves for Violins I & II, Violas, Cellos & Double Basses, Piano, and Vibraphone/Glockenspiel. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Continuation of the score for '7. Andante (J. Haydn)', measures 5 through 8. Dynamics include *p* (piano) and *mf* (mezzo-forte).

8. Hochzeitsmarsch  
(F. Mendelssohn - Bartholdy)Arr.: Jean-François Michel  
Jérôme Naulais

Score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)' featuring a full orchestra. The score is in 2/4 time, key of B-flat major. It includes staves for Violins I & II, Violas, Cellos & Double Basses, Piano, and Timpani/Snare Drum. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features triplets.

Continuation of the score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)', measures 6 through 9. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9. March in the Occasional Oratorio  
(G. F. Händel)

Arr.: Jean-François Michel  
Jérôme Naulais

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First system of the musical score for 'March in the Occasional Oratorio'. It features five staves: four for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the percussion (Timpani and Snare Drum). The key signature is one sharp (F#), and the time signature is common time (C). The music is marked with a forte (f) dynamic. The percussion part includes a snare drum line with a 'f' dynamic and a timpani line with a 'f' dynamic.

Second system of the musical score for 'March in the Occasional Oratorio'. It continues the five-staff arrangement. The dynamics are marked with 'p' (piano) and 'f' (forte) for the string parts. The percussion part continues with 'f' dynamics. The system is marked with a repeat sign (double bar line with two dots) at the beginning.

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10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel  
Jérôme Naulais

First system of the musical score for 'Hochzeitsmarsch'. It features five staves: four for the string quartet and one for the percussion (Timpani and Glockenspiel). The key signature is one flat (Bb), and the time signature is 2/4. The music is marked with a forte (f) dynamic. The percussion part includes a timpani line with a 'f' dynamic and a glockenspiel line with a 'f' dynamic.

Second system of the musical score for 'Hochzeitsmarsch'. It continues the five-staff arrangement. The dynamics are marked with 'mf' (mezzo-forte) and 'f' (forte) for the string parts. The percussion part continues with 'f' dynamics. The system is marked with a repeat sign (double bar line with two dots) at the beginning.

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## String Quartet

# Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

### Feierliche Musik Vol. 1 (EMR 13376)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

### Feierliche Musik Vol. 2 (EMR 13377)

- 6) Overture From Te Deum (Charpentier)
- 7) Andante (Haydn)
- 8) Hochzeitsmarsch (Mendelssohn)
- 9) March "Occasional Oratorio" (Händel)
- 10) Hochzeitsmarsch (Haydn)

### Feierliche Musik Vol. 3 (EMR 13378)

- 11) Hymne A La Joie (Beethoven)
- 12) Jesus bleibet meine Freude (Bach)
- 13) Plus près de toi Mon Dieu
- 14) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 15) Moderato - Menuet (Purcell)



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