

Golden Hits

Volume 1

4 Saxophones
(Piano / Organ & Percussions optional)

EMR 13364

1. Muss i denn, Muss i denn
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rhythm

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Golden Hits

Volume 1

Arr.: Jean-François Michel
Jérôme Naulais

1. Muss i denn, Muss i denn

(♩ = 116-120)

Soprano Saxophone
(or Alto Saxophone)

Alto Saxophone

Tenor Saxophone
(or Alto Saxophone)

Baritone Saxophone

Piano / Organ
(optional)

Glockenspiel

Percussion
(optional)

Vibraphone

9

mf

EMR 13364

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2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 64$

Score for 'Nobody Knows' (Jazz/Pop style). The score is in 4/4 time with a tempo of 64 beats per minute. It features four staves for vocal parts (Soprano, Alto, Tenor, Bass) and two staves for piano accompaniment (Right and Left Hand). The piano part includes a drum line and a Glockenspiel line. Dynamics range from piano (p) to forte (f) and mezzo-forte (mp). The key signature has one sharp (F#).

Continuation of the musical score for 'Nobody Knows'. It shows the vocal parts and piano accompaniment continuing through several measures. The piano part includes a drum line and a Glockenspiel line. Dynamics range from piano (p) to forte (f). The key signature has one sharp (F#).

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 112$

Score for 'Glory, Glory, Alleluja' (Jazz/Pop style). The score is in 4/4 time with a tempo of 112 beats per minute. It features four staves for vocal parts (Soprano, Alto, Tenor, Bass) and two staves for piano accompaniment (Right and Left Hand). The piano part includes a drum line and a Glockenspiel line. Dynamics range from piano (p) to forte (f). The key signature has two flats (Bb, Eb).

Continuation of the musical score for 'Glory, Glory, Alleluja'. It shows the vocal parts and piano accompaniment continuing through several measures. The piano part includes a drum line and a Glockenspiel line. Dynamics range from piano (p) to forte (f). The key signature has two flats (Bb, Eb).

4. Kalinka

17

Arr.: Jean-François Michel
Jérôme Naulais

Lento $\text{♩} = 64$

Score for 'Kalinka' in 4/4 time, tempo Lento (♩ = 64). The score is arranged for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The vocal parts feature a melody with dynamic markings of *f* and *fp*. The piano accompaniment includes chords and a drum part. The Glockenspiel part is marked *f*.

5. I Got Rhythm

23

Arr.: Jean-François Michel
Jérôme Naulais

$\text{♩} = 96$ ($\text{♩} = \text{♩} \text{♩}$)

Score for 'I Got Rhythm' in 4/4 time, tempo $\text{♩} = 96$ ($\text{♩} = \text{♩} \text{♩}$). The score is arranged for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The vocal parts feature a melody with dynamic markings of *f* and *mp*. The piano accompaniment includes chords and a drum part. The Glockenspiel part is marked *f*.

$\text{♩} = 72$

Continuation of the score for 'Kalinka' in 4/4 time, tempo $\text{♩} = 72$. The score is arranged for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The vocal parts feature a melody with dynamic markings of *p* and *f*. The piano accompaniment includes chords and a drum part. The Glockenspiel part is marked *f*.

$\text{♩} = 72$

Continuation of the score for 'I Got Rhythm' in 4/4 time, tempo $\text{♩} = 72$. The score is arranged for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one sharp (F#). The vocal parts feature a melody with dynamic markings of *p* and *f*. The piano accompaniment includes chords and a drum part. The Glockenspiel part is marked *f*.

4 Saxophones

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Arr.: Michel / Naulais

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Golden Hits Vol. 2 (EMR 13365)

- 6) Amazing Grace
- 7) Funiculi Funicula
- 8) O When The Saints
- 9) The Entertainer
- 10) Go Down, Moses

Golden Hits Vol. 3 (EMR 13366)

- 11) El Condor Pasa
- 12) La Cucaracha
- 13) Joshua Fit The Battle Of Jericho
- 14) Hava Nagila
- 15) Auld Lang Syne

