

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13374

6. Overture from « Te Deum »
7. Andante
8. Hochzeitsmarsch (Mendelssohn)
9. March « Occasional Oratorio »
10. Hochzeitsmarsch (Haydn)

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Feierliche Musik

Solemn Music / Musique Solennelle

Volume 2

6. Overture from Te Deum (P. A. Charpentier)

Arr.: Jean-François Michel
Jérôme Naulais

Soprano Saxophone
(or Alto Saxophone)

Alto Saxophone

Tenor Saxophone
(or Alto Saxophone)

Baritone Saxophone

Piano / Organ
(optional)

Timpani

Percussion
(optional)

Snare Drum

5

EMR 13374

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7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '7. Andante (J. Haydn)' in E-flat major, 4/4 time. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The piano part includes a Vibraphone and a Glockenspiel. The tempo is marked 'Andante'. The score consists of 8 measures. The first four measures are marked with a forte (*f*) dynamic. The last four measures are marked with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Continuation of the musical score for '7. Andante (J. Haydn)'. This section starts at measure 5 and continues to measure 8. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The piano part continues with the same accompaniment pattern.

8. Hochzeitsmarsch
(F. Mendelssohn - Bartholdy)Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)' in E-flat major, 2/4 time. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The piano part includes a Timpani and a Snare Drum. The tempo is marked 'Hochzeitsmarsch'. The score consists of 8 measures. The first four measures are marked with a forte (*f*) dynamic. The last four measures are marked with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Continuation of the musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. This section starts at measure 6 and continues to measure 8. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The piano part continues with the same accompaniment pattern.

9. March in the Occasional Oratorio
(G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

15

First system of music for measures 1-5. It features four staves for woodwinds (flute, oboe, clarinet, bassoon) and two staves for piano. The woodwinds play a rhythmic melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the end of the system.

Second system of music for measures 6-10. It continues the woodwind melody and piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A double bar line is present at the end of the system.

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10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

18

First system of music for measures 1-5. It features four staves for woodwinds (flute, oboe, clarinet, bassoon) and two staves for piano. The woodwinds play a rhythmic melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A double bar line is present at the end of the system.

Second system of music for measures 6-10. It continues the woodwind melody and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A double bar line is present at the end of the system.

EMR 13374

4 Saxophones

Feierliche Musik

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13373)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13374)

- 6) Overture From Te Deum (Charpentier)
- 7) Andante (Haydn)
- 8) Hochzeitsmarsch (Mendelssohn)
- 9) March "Occasional Oratorio" (Händel)
- 10) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13375)

- 11) Hymne A La Joie (Beethoven)
- 12) Jesus bleibet meine Freude (Bach)
- 13) Plus près de toi Mon Dieu
- 14) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 15) Moderato - Menuet (Purcell)

