

Feierliche Musik

Solemn Music / Musique Solennelle

Volume 3

4 Saxophones

(Piano / Organ & Percussions optional)

EMR 13375

11. Hymn A La Joie
12. Jesus bleibet meine Freude
13. Plus près de toi mon Dieu
14. La Réjouissance « Feuerwerksmusik »
15. Moderato-Menuet

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Feierliche Musik

Solemn Music / Musique Solennelle

Volume 3

Arr.: Jean-François Michel

Jérôme Naulais

11. Hymne A La Joie (L.v. Beethoven)

Soprano Saxophone (or Alto Saxophone) *f*

Alto Saxophone *f*

Tenor Saxophone (or Alto Saxophone) *f*

Baritone Saxophone *f*

Piano / Organ (optional) *f*

Timpani

Percussion (optional) *f*

Glockenspiel *f*

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12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for 'Jesus bleibet meine Freude' (J. S. Bach), arranged by Jean-François Michel and Jérôme Naulais. The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part includes a vibraphone and glockenspiel section. The score is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and includes several triplet markings.



Continuation of the musical score for 'Jesus bleibet meine Freude'. This section starts at measure 7 and continues with the vocal line and piano accompaniment. The piano part includes a vibraphone and glockenspiel section. The score is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and includes several triplet markings.

13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for 'Plus près de toi Mon Dieu' (arranged by Jean-François Michel and Jérôme Naulais). The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part includes a vibraphone and glockenspiel section. The score is marked with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and includes several triplet markings.



Continuation of the musical score for 'Plus près de toi Mon Dieu'. This section starts at measure 7 and continues with the vocal line and piano accompaniment. The piano part includes a vibraphone and glockenspiel section. The score is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and includes several triplet markings.

14. La Réjouissance aus der Feuerwerksmusik
(G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for 'La Réjouissance' by G. F. Händel, arranged by Jean-François Michel and Jérôme Naulais. The score is in common time (C) and features a woodwind ensemble (flutes, oboes, bassoons, and strings) with dynamic markings of *f* and *p*. The percussion section includes Timpani and Glockenspiel, both marked *f*.

Continuation of the musical score for 'La Réjouissance', starting at measure 5. It features woodwind and string parts with dynamic markings of *p* and *f*.

15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for 'Moderato - Menuet' by H. Purcell, arranged by Jean-François Michel and Jérôme Naulais. The score is in 3/4 time and features a woodwind ensemble (flutes, oboes, bassoons, and strings) with dynamic markings of *f*. The percussion section includes Vibraphone and Glockenspiel, both marked *f*.

Continuation of the musical score for 'Moderato - Menuet', starting at measure 8. It features woodwind and string parts with dynamic markings of *p*.

4 Saxophones

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 13373)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 13374)

- 6) Overture From Te Deum (Charpentier)
- 7) Andante (Haydn)
- 8) Hochzeitsmarsch (Mendelssohn)
- 9) March "Occasional Oratorio" (Händel)
- 10) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 13375)

- 11) Hymne A La Joie (Beethoven)
- 12) Jesus bleibet meine Freude (Bach)
- 13) Plus près de toi Mon Dieu
- 14) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 15) Moderato - Menuet (Purcell)



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