

# 21 Guns

Words & Music: David Bowie/  
John Phillips/Billie Joe Armstrong/  
Michael Pritchard/Frank Wright  
Arr.: Waldemar Lang

= 84

**Intro**

Dm B $\flat$  F C Dm B $\flat$  F C

*mp*

D B $\flat$  F C D B $\flat$  F C

**Verse**

1. Do you know what's worth fight - ing for, — when it's not worth dy - ing for? —  
3. When you're at the end of the road, — and you lost all sense of con - trol. —

Dm B $\flat$  F C Dm B $\flat$  F C

*mf*

dm dm b $\flat$  b $\flat$  f f c c dm dm b $\flat$  b $\flat$  f f c c  
D D B $\flat$  B $\flat$  F F C C D D B $\flat$  B $\flat$  F F C C

Does it take your breath — a - way — and you feel — your - self suf - fo - cat - ing?  
And your thoughts have tak - en their toll, — when your mind — breaks the spir - it of your — soul.

Dm B $\flat$  F C B $\flat$  C

dm dm b $\flat$  b $\flat$  f f c c b $\flat$  b $\flat$  c c  
D D B $\flat$  B $\flat$  F F C C B $\flat$  B $\flat$  C C

2. Does the pain — weigh — out — the pride? — And you look for a place — to hide? —  
4. Your faith — walks on bro - ken glass, — and the hang - ov - er does - n't pass. —

Dm B $\flat$  F C Dm B $\flat$  F C

D dm B $\flat$  b $\flat$  F f C c D dm B $\flat$  b $\flat$  F f C c

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[This song contains elements of „All The Young Dudes“ by Bowie © EMI Music Publishing, RZO Music Ltd & Chrysalis Music Ltd and „San Francisco (Be Sure To Wear Some Flowers In Your Hair)“ by Phillips © Universal/MCA Music Ltd]

# Dieser Weg

Words & Music:  
Xavier Naidoo/Philippe van Eecke  
Arr.: Waldemar Lang

♩ = 92

**Verse**

1. Al-so ging ich die-se Stra-ße lang und die Stra-ße führ-te zu

**Dm** **F** **C** **Dm**

*mp* *mf*

**D** **dm** **F** **f** **C** **c** **D** **dm**

mir. Das Lied, das du am letz-ten A-bend sangst, spiel-te nun in mir.

**F** **C** **Dm**

**F** **f** **C** **c** **D** **dm**

Noch ein paar Schrit-te und dann war ich da, mit dem Schlüs-sel zu die-ser Tür. **Refrain** Die-ser Weg

**F** **C** **Dm**

**F** **f** **C** **c** **D** **dm**

wird kein leich-ter sein, die-ser Weg wird stei-nig und schwer. Nicht mit vie-

**F** **C** **Dm**

**F** **f** **C** **c** **D** **dm**

# Rolling In The Deep

Words & Music:  
Adele Adkins/Paul Epworths  
Arr.: Waldemar Lang

*8va*  
♩ = 104  
D<sup>5</sup>

*mf*

**Verse**  
1. There's a \_\_\_\_\_ fire \_\_\_\_\_ start-ing in my \_\_\_\_\_ heart,

reach-ing \_\_\_\_\_ a fe-ver pitch and it's bring-ing me out the dark. \_\_\_\_\_ Fin - al - ly \_\_\_\_\_ I can see you crys-tal clear,

go a - head \_\_\_\_\_ and sell me out and I'll lay your ship bare. \_\_\_\_\_ See how \_\_\_\_\_ I'll \_\_\_\_\_ leave \_\_\_\_\_ with ev-e-ry piece of you,

don't un - der-es-ti-mate the things that I \_\_\_\_\_ will do. \_\_\_\_\_ There's a \_\_\_\_\_ fire \_\_\_\_\_ start-ing in my \_\_\_\_\_ heart,

D A C A C D A C A C D A

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