

L'opéra en duo

12 airs arrangés pour flûtes

12 pieces arranged for flutes

Par André TELMAN

Avec la collaboration artistique de Sibel Pensel

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Fin de cycle 1

Début de cycle 2

End of undergraduate studies

Beginning of postgraduate studies

1 - Là ci darem la mano

Extrait de "Don Giovanni"

Durée: 1'30"

Wolfgang Amadeus MOZART

♩ = 104

The musical score is written for two flutes, Flûte 1 and Flûte 2, in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 104. The score is divided into four systems, each containing two staves. The first system starts with a dynamic marking of *mf*. The second system includes first and second endings. The third system includes a dynamic marking of *f*. The fourth system continues the melodic and harmonic development. The score concludes with a double bar line and repeat dots.

4 - Nessun dorma

Extrait de "Turandot"

Durée: 2'00"

Giacomo PUCCINI

♩ = 69

Flûte 1

mp

Flûte 2

p

5

Fl. 1

3

Fl. 2

9

Fl. 1

mf

Fl. 2

mf

13

Fl. 1

f

Fl. 2

f

The musical score is written for two flutes in 4/4 time. It consists of four systems of music. The first system (measures 1-4) starts with a tempo marking of ♩ = 69. Flute 1 (Flûte 1) begins with a rest, then plays a melodic line starting on G4, marked *mp*. Flute 2 (Flûte 2) plays a rhythmic accompaniment of eighth notes, marked *p*. The second system (measures 5-8) continues the melodic and rhythmic patterns. Flute 1 has a triplet of eighth notes in measure 5. The third system (measures 9-12) shows a change in dynamics to *mf* for both flutes. The fourth system (measures 13-16) increases the dynamics to *f*. The score includes various musical notations such as rests, slurs, and dynamic markings.

7 - Marche triomphale

Extrait de "Aïda"

Durée: 1'30"

Giuseppe VERDI

$\text{♩} = 100$

Flûte 1

Flûte 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

15

ff

ff

f

ff

mf

mf

f

f