

CORDES SUR CIEL

pour guitare

Laurent MÉNERET

La Bastide

à Geneviève

Avec grâce $\text{♩} = 60$

mf

cresc.

a tempo

Danse

à Mélo

Energique $\text{♩} = 60$

The musical score is written for a single melodic line on a treble clef staff in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Energique' with a quarter note equal to 60 beats per minute. The piece consists of 20 measures, divided into four systems of five measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* (mezzo-forte) at the beginning and end, and *cresc.* (crescendo) in the final measure. Performance instructions include '100%-----' (likely indicating a full bow or breath) and 'rit.' (ritardando) in the 10th measure. The score concludes with a double bar line and a final chord.

Rosace

à Pierre

Cantabile $\text{♩} = 65$ *mf* *rit.* *a tempo* *f*

1 *mf*

2 *f*

3 *mf*

4 *f*

5 *mf*

6 *mf*

7 *mf*

8 *f*

9 *mf*

10 *f*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

Volutes

à Sophie

Expressif et respiré ♩ = 54

mf

f mf

più mosso
f

a tempo mf
più mosso f