

INSECTA

Trois brèves sonatines
pour clarinette seule ou clarinette et piano

Octave JUSTE

III. Hyménoptères

1. Guêpe

(virevoltante et piquante)

Clarinette en si^b

Piano

$\text{♩} = 168$

mp

mf

7

12

12

Calme et un peu moins vite

sans ralentir

40

ritardando

p

190

2. Fourmi

(précise et concise)

$\text{♩} = 72$

pp

cresc.

p

mp

mf

3. Abeille (indispensable et vulnérable)

Libre

$\text{♩} = 84$

p *mf* *p* *mf* *ff* *ff*

The musical score is written for a voice and piano. It consists of three systems of staves. The first system shows the beginning of the piece with a 'Libre' tempo marking and a tempo of 84 quarter notes per minute. The voice part starts with a half note, followed by a series of eighth and quarter notes. The piano accompaniment begins with a half note, followed by a series of eighth and quarter notes. The second system continues the melodic lines, with the voice part featuring a series of eighth and quarter notes, and the piano part providing a steady accompaniment. The third system concludes the piece with a final melodic flourish in the voice part and a corresponding piano accompaniment. Dynamics range from piano (*p*) to fortissimo (*ff*).