

Reine blanche

Sylvie Reynaert

♩ = 100 - 120 Avec fierté

(G,C)

A

Timbales

Marimba

f *p* *f*

f

7

Timb.

Mar.

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12

Timb.

Mar.

B

f *mf*

f

17

Timb.

Mar.

C

f *p*

p

Aiguille du fruit

Sylvie Reynaert

Moderato $\text{♩} = 100$

(E.A.D.)

Timbales

Marimba

6
Timb.

Mar.

12
Timb.

Mar.

19
Timb.

Mar.

26
Timb.

Mar.

Timbales: Bass clef, 3/4 time, *f*. Marimba: Treble clef, 3/4 time, *f*. Measure 6: **A**

Timbales: Bass clef, 3/4 time, *mf*. Marimba: Treble clef, 3/4 time, *f*. Measure 12: **B**

Timbales: Bass clef, 3/4 time, *p*. Marimba: Treble clef, 3/4 time, *p*. Measure 19: **C**

Timbales: Bass clef, 3/4 time, *p*. Marimba: Treble clef, 3/4 time, *p* and *f*. Measure 26: **C**

Timbales: Bass clef, 3/4 time, *p*. Marimba: Treble clef, 3/4 time, *p*. Measure 32: **C**

Dead stroke

Gravelles

Sylvie Reynaert

♩ = 112

(E, B, D, E) (cymbale suspendue, baguette droite de timbale retournée)

Timbales

Marimba

4

A

7

B

10

(retourner la baguette droite)

12

C