

Collection Sergei Nakariakov

The Swan

Der Schwan – Le cygne
(from the Carnival of the Animals)

Flugel Horn & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 6126

Solo Stimme / Voix / Part : B^b

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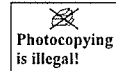
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Flugel Horn
in B^b

Adagio non troppo $\text{♩} = 76-80$

Piano

pp

3

sim. sempre legato

5

7

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Piano accompaniment for 'The Swan' in B-flat major, 3/4 time. The score is divided into five systems, each with a treble and bass clef staff. The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. Dynamics include *p* and *pp*.

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Musical notation for measures 1-4. Measure 1 starts with a first ending bracket. The dynamics are *p*.

Musical notation for measures 5-8.

Musical notation for measures 9-13.

Musical notation for measures 14-18. Dynamics include *p*.

Musical notation for measures 19-23. Dynamics include *mf*.

Musical notation for measures 24-27. Performance markings include *rit.*, *Lento*, and *a tempo*. Dynamics include *dim.* and *pp*.