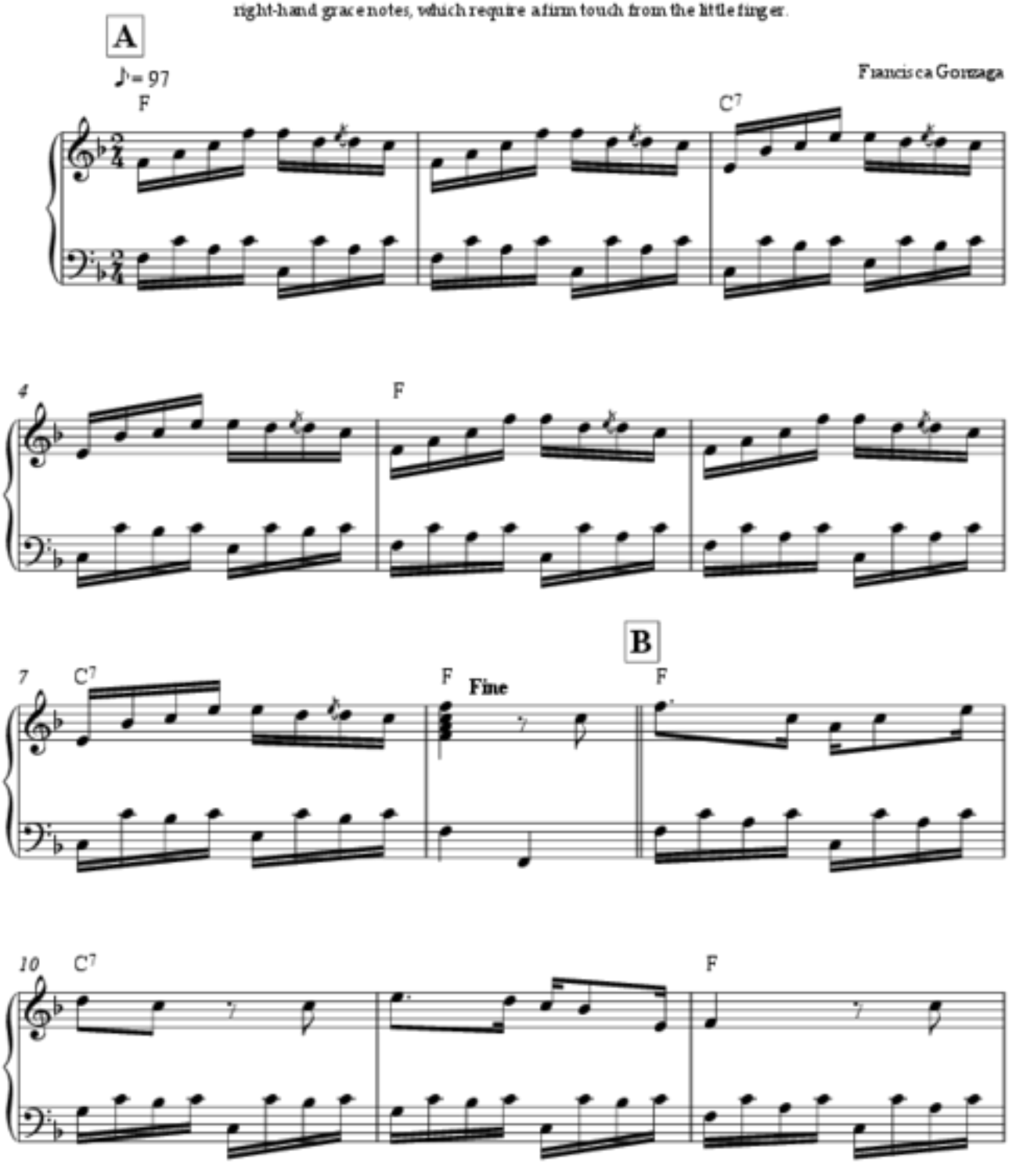
# 1. Fado de Coimbre

An innocent and happy tune in which the right hand syncopations are anchored by a classic 'Alberti' bass in sixteenth notes. Additional colour is provided by the right-hand grace notes, which require a firm touch from the little finger.

Francisca Gonzaga

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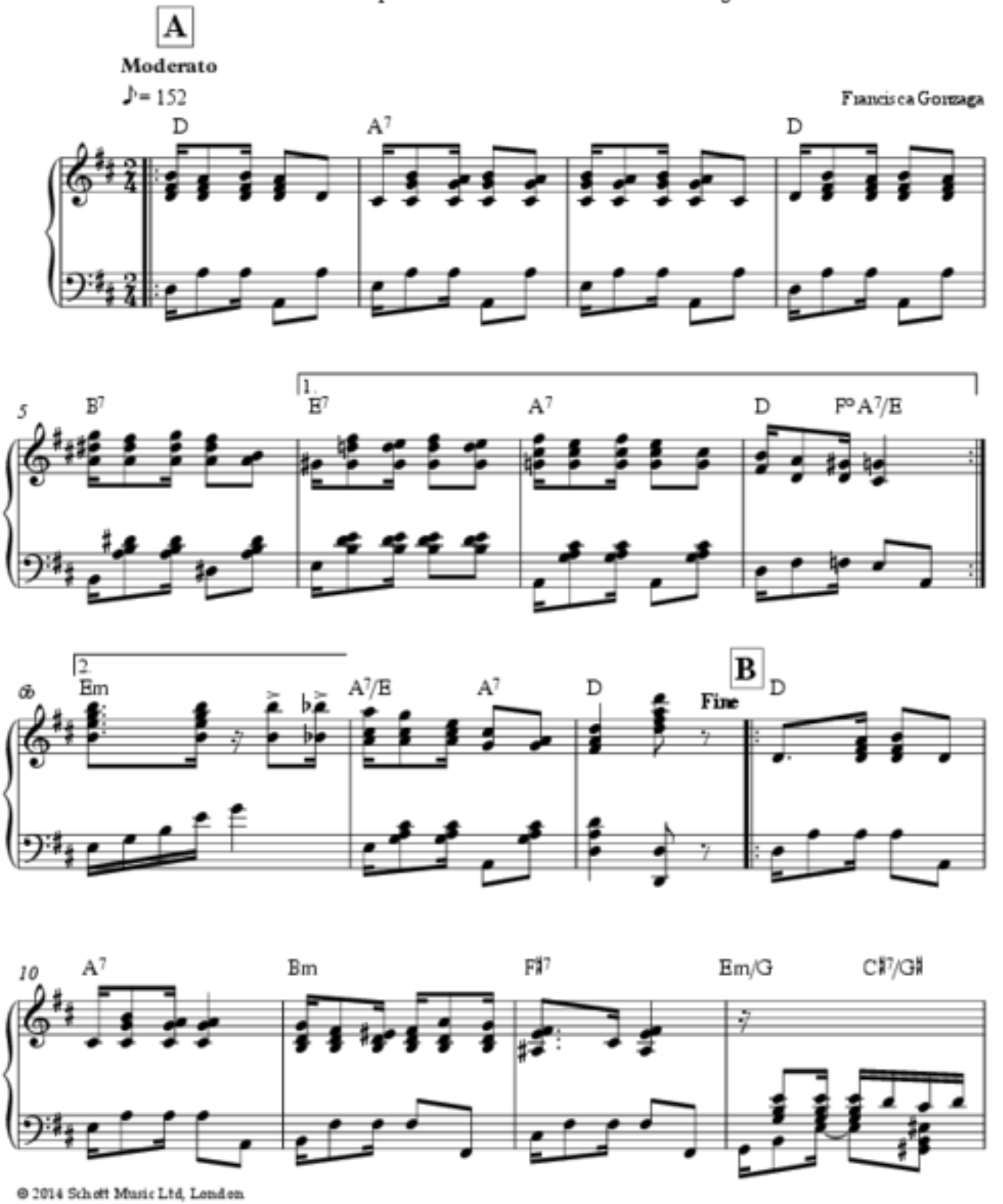
# 6. Linda Morena

A 'choro-tango' composition from 1919 with a clear ragtime influence.
It was the first piece by Gonzaga that she described as a 'choro', perhaps in a move to distance her compositions from her earlier habanera-based tangos.

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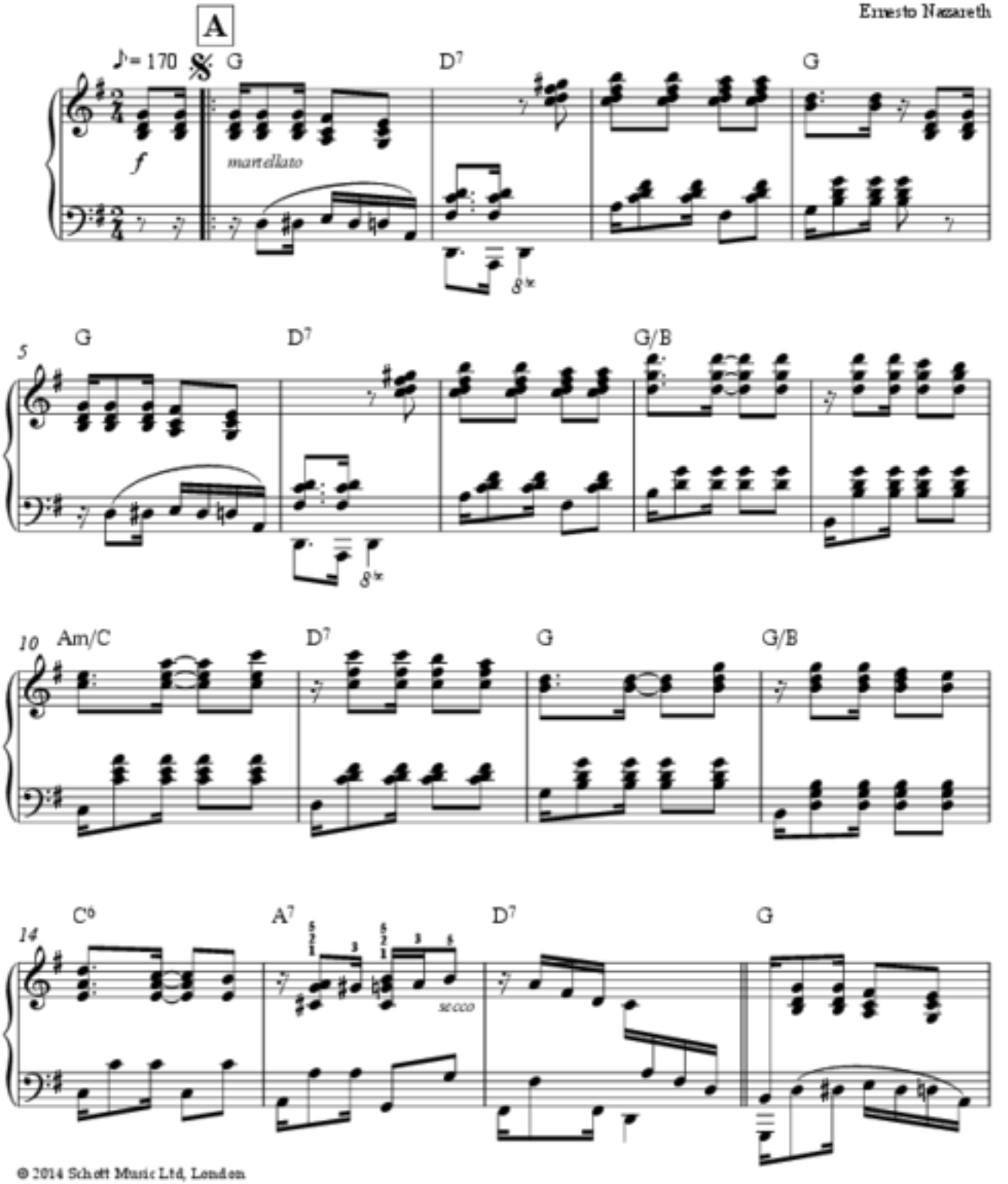
# 19. Cutuba

A 'Tango Brasileiro' from 1913 with a loud, boisterous feel and basic harmonies.
The punchy right-hand chords have a calypso-like quality and make this song eminently suitable for dancing.

Ernesto Nazareth

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