

THE HUMMING CHORUS

from "Madama Butterfly"



Original key B \flat

GIACOMO PUCCINI
Arr. by Victor Mottl

Moderatamente mosso (♩ = 100)

SOPRANO I *p*
Hum (lips closed)

SOPRANO II *p*
Hum (lips closed)

ALTO *p*
Hum (lips closed)

PIANO *ppp*

This chorus as transposed may be sung in three different ways: 1) Unison chorus for women's voices, following the first soprano line; 2) Unison chorus for women's and men's voices, the men following the soprano line at the octave; 3) Three-part women's chorus, as printed.