

# Jokes

for flute and piano (1999 - 3'50)

Robert GULYA (\*1973)

The musical score is written for flute and piano. It begins with a tempo marking of **Allegro** and a metronome marking of  $\text{♩} = 115$ . The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems. The first system shows the flute part with a *mf* dynamic and a triplet of eighth notes. The piano part is marked *leggero* and *p*. The second system features a *cresc.* (crescendo) in both parts, leading to a *f* (forte) dynamic. The third system includes a *dim.* (diminuendo) in the piano part. The fourth system continues with a *cresc.* in the piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

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12

14

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36

8va

*f* *dim.*

*f* *dim.*

39

*mp*

*mp*

gliss.

42

*mp*

stacc. sempre

46

gliss.