

Niveau :  
4ème année du 1° cycle  
Durée : 1'10 circa

# Saloon

Marc Le Gars

Vif et bien rythmé ♩ = 100

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5 bis, rue Fertile Plaine, 93330 Neuilly-sur-Marne.FRANCE.

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Niveau :  
4ème année du 1° cycle  
Durée : 1'20 circa

# Charleston Banjo

(New-Orleans)

Marc Le Gars

Andante ♩ = 120

*molto rit.* *a tempo*

5 *1/2BII* *1/2BII*

9 *f* *mf*

13 *p* *p* *f*

Niveau :  
4ème année du 1° cycle  
Durée 1'40 circa

# Autre part...

Marc Le Gars

Moderato ♩ = 128

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes fingerings (i, a, m, 4), accents (a), and dynamics (mf, f). A crescendo hairpin is shown between measures 2 and 3.

Musical notation for measures 5-8. It features fingerings (4, i, a, m, i), accents (a), and dynamics (mf). A slur covers measures 6-7, and a circled 5 indicates a fingering. The instruction "à la Coda" is written at the end of the line.

Musical notation for measures 9-12. It includes fingerings (4, i, a, i, a, i, 4, 1, 4, 1, 4), accents (a), and dynamics (mf, cresc.). A circled 5 indicates a fingering.

Musical notation for measures 13-16. It features fingerings (4, i, a, i, a, i, 4, 1, 4, 1, 4), accents (a), and dynamics (f, mf, p). A circled 5 indicates a fingering.

Musical notation for measures 17-20. The notation includes fingerings (3, 1, 2, 0, 3, 2, 3, 0, 2, 3) and dynamics (p).

Musical notation for measures 21-24. It includes fingerings (4, 1, 2, 3, 4, 3, 1, 2, 4, 0), accents (a), and dynamics (f, molto rit., p). A circled 4 indicates a fingering.