

for Russell Keable and the KSO

The Shard

transposed score

Stephen Goss 2011

Sparkling $\text{♩} = 90$

The score is arranged in systems for various instruments. The top system includes Piccolo, Flute 1&2, Oboe 1&2, Cor Anglais, Clarinet in B \flat 1&2, Bass Clarinet in B \flat , Bassoon 1&2, and Contrabassoon. The middle system includes Horn in F 1&2, Horn in F 3&4, Trumpet in B \flat 1&2, Trumpet in B \flat 3, Trombone 1&2, Bass Trombone, and Tuba. The bottom system includes Timpani, Percussion 1, Percussion 2, Percussion 3, Celesta, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key performance instructions include:

- Flute 1&2:** *a 2*, *p*, *mf*
- Clarinet in B \flat 1&2:** *pp*, *mp*
- Percussion 1:** *Suspended Cymbal*, *pp*, *mp*
- Percussion 2:** *Glockenspiel*, *p*
- Percussion 3:** *Vibraphone*, *soft sticks, motor medium*, *gliss.*, *p*, *mf*
- Celesta:** *p*, *mf*
- Harp:** *gliss.*, *p*, *mp*, *+++++*

The score is marked with a tempo of **Sparkling $\text{♩} = 90$** and a 4/4 time signature.