

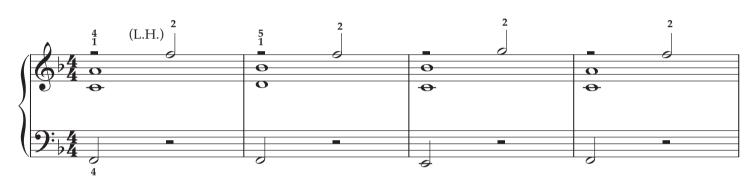
Exploring the keyboard

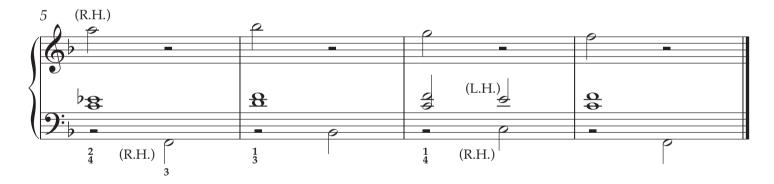
Message from Lang Lang



In this unit I would like you to start moving all around the piano keyboard with more confidence. We're going to get used to travelling smoothly and swiftly and playing high up and low down.

Warm up jumps and crosses





- Learn the chords at the start of each measure / bar first: can you play them without looking at your hands?
- Next fill in the notes that jump and cross hands. Play them with confidence, always being aware of where your hand is going.

Reminder

Keep a soft, curved hand position and relaxed arms and shoulders even when you are moving quickly around the keyboard. Have fun!



Takeda lullaby

Traditional Japanese Arranged by Alan Bullard

Imagine this beautiful Japanese lullaby being sung. Consider where the singer would take a breath and show that in your playing. Imagine how the singer's voice would sound.



