

# No. 49

# Kids Go Rock

**4 Part & Percussion**

arr. Alan Fernie

Let Me Entertain You  
Lay All Your Love On Me  
Ruby Tuesday  
Gonna Fly Now (Rocky)

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

A / B = very easy - easy



no recording  
available  
keine CD Aufnahme  
pas enregistré

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# BAND BOOK FOR BEGINNERS

## No. 49 Kids Go Rock

arr. Alan Fernie

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- |                            |                               |
|----------------------------|-------------------------------|
| 1. Let Me Entertain You    | 3. Ruby Tuesday               |
| 2. Lay All Your Love On Me | 4. Gonna Fly Now (from Rocky) |
- 

### Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E <sup>b</sup>	Soprano Cornet, E <sup>b</sup> Clarinet
Part 1 in B <sup>b</sup>	1 <sup>st</sup> Trumpet/Cornet, Flugelhorn, 1 <sup>st</sup> Clarinet
Part 2 in B <sup>b</sup>	2 <sup>nd</sup> Trumpet/Cornet, Flugelhorn, 2 <sup>nd</sup> Clarinet
Part 2 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E <sup>b</sup>	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B <sup>b</sup>	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B <sup>b</sup> Bass
Part 4 in E <sup>b</sup>	E <sup>b</sup> Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

# Kids go Rock

A Band Book For Beginners

Robbie Williams  
arr. Alan Fernie

Score in C

## 1. Let me entertain you

1 **Hard Rock** ♩ = 120

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Drum Kit *f*

Percussion *f*

5

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

9 A

Part 1 *ff*

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Kit *ff*

Perc.

13 B

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Kit *mf*

Perc. *mf* Tamb.

17

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*f*

*f*

*f*

*f*

*f*

*f*

21

C

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

25

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*ff*

## 2. Lay all your love on me

Abba  
arr. Alan Fernie

Driving Rock ♩ = 132 - 138

A marc.

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*f*

*ff*

*f*

*ff*

*f*

*ff*

6

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*f* — *ff*

11

B

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*mf*

*mf*

*mf*

16 C

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*mf*

21 D

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

Tamb.

*mp*





36 1

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*f* ————— *ff*

41 2 F

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

*mf* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

*mf* *f* *ff*

# 3. Ruby Tuesday

Rolling Stones  
arr. Alan Fernie

1 Dad Rock ♩ = 92

Part 1  
Part 2  
Part 3  
Part 4  
Kit  
Perc.

*f*  
*f*  
*f*  
*f*  
*mf*  
*p* *f*  
S.C.  
Timp.  
*f*

Detailed description: This block contains the first five measures of the score. It features five staves: Part 1 (Vocal), Part 2 (Vocal), Part 3 (Bass), Part 4 (Bass), Kit (Drums), and Perc. (Percussion). The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) for the vocal and bass parts, *mf* (mezzo-forte) for the kit, and *p* (piano) to *f* for the percussion. A snare drum (S.C.) is marked in measure 2, and a timpani (Timp.) is marked in measure 5.

6 A

Part 1  
Part 2  
Part 3  
Part 4  
Kit  
Perc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
Tri.  
*mp*

Detailed description: This block contains measures 6 through 9. It features the same five staves as the previous block. Dynamics are primarily *mp* (mezzo-piano). A section marker 'A' is enclosed in a box above measure 6. The percussion part includes a triangle (Tri.) in measure 9.

11

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

16

B

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

Timp.

Glock

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

21

Part 1

Part 2

Part 3

Part 4

Kit

Perc.

26

Part 1

Part 2

Part 3

Part 4

**C**

*f*

*f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet