

# Greatest Hits

## Volume 4

Tenor Saxophone & Piano

(Percussion optional)

EMR 8580

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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# Greatest Hits

## Volume 4

### 1. Kalinka

Arr.: Jan Sedlak

Allegro  $\text{♩} = 132$  rall.

Tenor Saxophone in B♭

Piano *f*

Percussion (optional) *mf* **TAMBOURINE**

Chords: B<sup>b</sup> F<sup>♯</sup> Gm D<sup>7</sup> E<sup>b</sup> Cm<sup>6</sup> G/D D Gm Cm<sup>6</sup> Gm Cm<sup>6</sup> Gm

8 Andante  $\text{♩} = 80$  accel.

Chords: Gm *mf* D<sup>7</sup> Gm D<sup>7</sup> Gm E<sup>♯</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm

17 ( $\text{♩} = \text{c. } 112$ ) ( $\text{♩} = \text{c. } 128$ )

Chords: E<sup>♯</sup> D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup> Gm D<sup>7</sup>

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# 2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Tenor Saxophone in B♭ *mf*

Piano *mp* *p*

Percussion (optional) *mp* *p*

n.c. *E♭*

DRUMS

6

*B♭7*

11

*E♭*

# 3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Tenor Saxophone in B♭

Piano *p*

Percussion (optional) DRUMS (start bar 13)

F F/E Gm G#° F/A B♭ Am/C C7

5

*mp*

F F# A Gm/F F Dm Am/C C7 F F7 Gm/F

11

*f*

F F#sus4 F Dm Am Dm Gm6 Gm7

*f*

*mf*

# 4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz  $\text{♩} = 66$

Tenor Saxophone in B $\flat$

Piano

Percussion (optional)

*f* *dim.*

S.D.

*f* *dim.*

Chords: Dm, A $^7$ , F $^7$ , E $^7$ , E $^7(\text{b}9)$ , Dm

Measures 6-13

Chords: A $^7$ , Dm, A $^7$ , A $^7$ , Dm

*mf* *mp* *p*

Measures 14-17

Chords: Gm, Dm, A $^7$

*p*

# 5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright  $\text{♩} = 96$

Tenor Saxophone in B $\flat$

Piano

Percussion (optional)

*f* *mf* *(mf)*

DRUMS

*mf* *(mf)*

Chords: E $\flat$ , Fm/B $\flat$ , E $\flat$ , A $\flat$ /B $\flat$ , B $\flat$  $^7$ , E $\flat$ , E $\flat$ , Fm/E $\flat$

Measures 6-11

Chords: E $\flat$  $^{\Delta}$ , Fm/E $\flat$ , E $\flat$ , B $\flat$  $^7$ , E $\flat$ , G $^7$ , C, F, C, F, C, F, C

Measures 12-17

Chords: A, B $\flat$  $^7$ , E $\flat$ , Fm/E $\flat$ , E $\flat$  $^{\Delta}$ , Fm/E $\flat$ , Gm, Gm $^7$ /C, C $^{\circ}$ , Cm $^7$

*mf* *p* *p*

# Greatest Hits

## Tenor Saxophone & Piano

*Percussion (optional)*

### Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

### Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 4

1. Kalinka
2. La Paloma
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### Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

### Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winners
4. Two Guitars
5. Mexican Hat Dance



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