

Greatest Hits

Volume 5

Euphonium (♭ + ♯) & Piano
(Percussion optional)

EMR 8610

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

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Greatest Hits

Volume 5

1. The Entertainer

Scott Joplin

Arr.: Peter King

Allegro ♩ = 144

Euphonium

Piano

Percussion (optional)

5

10

mf, *f*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*

n.c.

F

DRUMS

B^b, B^{b7}, E^b, B^b/F, F⁷, B^b, B^b, B^{b7}

E^b, B^bm, C⁷, F⁷, B^b, B^{b7}, E^b

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2. Charlie Is My Darling

Arr.: Gordon Macduff

Allegro ♩ = 116



Euphonium *mf*

Piano *mf* *mp*

Percussion (optional) *mf* *mp*

IRISH DRUM (or any drum with no snares)

Chords: Cm, G7+, G7, Cm, Cm

7

cresc. *f*

Fm Cm G7 Cm

cresc.

mf

13

G7 Cm G7 Cm A^b E^b

mf

3. Bess, You Is My Woman Now

George Gershwin

Arr.: Joe Bellini

Andantino ♩ = 92

Euphonium

Piano

Percussion (optional)

DRUMS (start bar 12)

5

mf *mp*

A^b E^b7 A^b/C A^b/C D^b D^bm Fm A^b/E^b

10

D^ø D^b7 A^b/C G^b7 C^b3 E^b9 A^b E^b7

p

4. Radetzky March

Johann Strauss
Arr.: Scott Richards

Moderate March $\text{♩} = 112$

Euphonium *mf*

Piano *f*

Percussion (optional) *f* [S.D.] *p*

This system contains the first three measures of the piece. The Euphonium part starts with a rest followed by a quarter note G4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Percussion part plays a steady eighth-note pattern. Chords F, G7, and C are indicated above the piano staff.

5

Piano *mp*

This system contains measures 4 through 6. The Piano part continues with the same rhythmic accompaniment. Chords F and C7 are indicated above the piano staff.

10

Piano *f*

This system contains measures 7 through 10. The Piano part continues with the same rhythmic accompaniment. Chords F, C, G7, C, C7, and F are indicated above the piano staff.

5. Tico-Tico

Arr.: Eduardo Suba

Bright $\text{♩} = 108$

Euphonium *f*

Piano *f*

Percussion (optional) *f* [CONGAS]

This system contains the first three measures of the piece. The Euphonium part starts with a rest followed by a quarter note G4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The Percussion part plays a steady eighth-note pattern. Chords Dm/F, F#o, C, Dm/F, G7, and C are indicated above the piano staff.

5

Piano *mf*

This system contains measures 4 through 6. The Piano part continues with the same rhythmic accompaniment. Chords Am, E7, Am, Dm, and F/D# are indicated above the piano staff.

10

Piano *f*

This system contains measures 7 through 10. The Piano part continues with the same rhythmic accompaniment. Chords Am/E, Am/G, B7, E, Am, and E7 are indicated above the piano staff.

Greatest Hits

Euphonium (♭ + ♪) & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Sommer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winner
4. Two Guitars
5. Mexican Hat Dance



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