

Greatest Hits

Volume 7

Violoncello & Piano
(Percussion optional)

EMR 8661

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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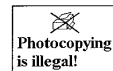
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Greatest Hits

Volume 7

1. Home On The Range

Arr.: Scott Richards

Moderato ♩ = 104

Violoncello

Piano

Percussion (optional)

DRUMS brushes

mp

p

8

15

Chords: F, F7, B^b, Gm, C7, F, B^b, B^bm, F, G7, C7, F, F7, B^b, B^bm, F

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2. La Cucaracha

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

Violoncello

Piano

Percussion (optional)

CONGAS

f

mf

no chords

5

mp

mp

G D7 G G° D7

10

mf

f

mf

G

3. Marching Through Georgia

Arr.: Gordon Macduff

March ♩ = 120

Violoncello

Piano

Percussion (optional)

f

mf

DRUMS

5

ossia:

Bb G7 C7 F7 Bb F Gm7 C7

10

ff

ff

ff

F Bb F F Bb F F

4. Emperor Waltz

Kaiserwalzer - Valse de l'Empereur

Johann Strauss

Arr.: Scott Richards

Allegro alla marcia ♩ = 138

[illegible]

74

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a vocal line in G major, featuring a melody with a descending eighth-note scale and a final half-note. The second staff is a piano accompaniment for the right hand, using a grand staff with treble and bass clefs. It includes a series of chords (D7/G, G, G, D7/G, G, D7/G, G, D7/G) and a melodic line with eighth notes. The third staff is a piano accompaniment for the left hand, featuring a simple bass line with quarter and eighth notes. The bottom staff is a double bass line, likely for a cello or double bass, with a simple bass line. The score includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' and the dynamics include 'f' (forte). The score is for a piano and voice ensemble.[illegible]

5. Funiculi-Funiculà

Arr.: David Andrews

Vivo ♩. = 132

Violoncello

Piano

Percussion (optional)

Violoncello

Piano

Percussion (optional)

TAMB.

6

This musical score segment contains measures 6 through 11. It features a vocal line in the soprano part, a piano accompaniment with right and left hand staves, and a double bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A B7 chord is indicated above the right hand staff in measure 8. The vocal line has lyrics 'The Rose Tree' under measures 6-7 and 'The Rose Tree' under measures 8-9. The double bass line is mostly rests, with a final melodic phrase in measure 11 marked *mf*.

12

Greatest Hits

Violoncello & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Sommer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Me

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

1. Strike Up The Band
2. Morning Has Broken
3. Easy Winner
4. Two Guitars
5. Mexican Hat Dance



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