

for Margaret Graham

Party Piece

Flute & Piano

John Glenesk Mortimer

EMR 13335

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FLUTE

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Moderato $\text{♩} = \text{ca. } 96$

Più mosso $\text{♩} = 112$


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Flute *mf*

Piano *f* *p*



Musical score for measures 1-5. The Flute part is in the upper staff, and the Piano part is in the lower staff. The tempo is Moderato with a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#). The piano part starts with a forte (f) dynamic and then moves to piano (p).



Musical score for measures 6-10. The Flute part continues with a melodic line, and the Piano part provides harmonic support. The dynamic for the Flute part is mezzo-forte (mf).



Musical score for measures 11-14. The Flute part is silent, and the Piano part continues with a steady accompaniment.



Musical score for measures 15-19. The Flute part returns with a melodic line, and the Piano part continues with a steady accompaniment. The piano part ends with a piano (p) dynamic.

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Musical score for measures 20-24. The Flute part continues with a melodic line, and the Piano part provides harmonic support. The dynamic for the Flute part is mezzo-forte (mf).



Musical score for measures 25-30. The Flute part continues with a melodic line, and the Piano part provides harmonic support. The dynamic for the Flute part is mezzo-forte (mf).

Più mosso $\text{♩} = 112$



Musical score for measures 31-35. The tempo changes to Più mosso with a quarter note equal to 112 beats per minute. The Flute part continues with a melodic line, and the Piano part provides harmonic support. The dynamic for the Flute part is mezzo-forte (mf), and the piano part is piano (p).



Musical score for measures 36-39. The Flute part continues with a melodic line, and the Piano part provides harmonic support. The dynamic for the Flute part is mezzo-forte (mf), and the piano part is piano (p).

Allegro $\text{♩} = 120$

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FLUTE

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