

Irish Folk

Trumpet / Cornet (B^b + C), Tenor Saxophone & Piano

Bertrand Moren

EMR 4314

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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For my friend Jean-Jacques Bornet

Irish Folk

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Molto Lento e Misterioso $\text{♩} = 60-70$

Cornet /
Trumpet in B♭

Tenor Saxophone

Piano

p off stage (left side)

7

p off stage (right side)

mf on stage (left side)

Sva optional

13

mf on stage (right side)

4

18

A

mf

f

mf

Reo.

22

B

f

Reo.

26

center of the stage

pp

center of the stage

p

mp

Reo.

29

C

mf

f dim.

mf

f dim.

mf

Sva opt.

32 **D** Allegro Spiritoso $\text{♩} = 132$

p
mf energico
mp
ciao

36

mf energico
mf energico

42 **E**

mf
mf

48 **F**

f
f
mp

54 **G**

mf energico
mf energico

60

f
f

66 **H**

f
f

71 **I**

f
f
f

Hands Clap opt. *ff*
Hands Clap opt. *ff*

82 **J** Φ To K if no Hands Clap

Opt. hit on the knees (two hands)

Φ
K

87

p cresc. molto *mf cresc.*

92

p cresc. molto *mf cresc. molto*

96 **L** Più mosso $\text{♩} = 144-152$

ff *mf*

102 **M**

mf *f*

110

f

116 **N** Accel. as much as possible to P

mf *mp*

122 *Sva opt.* **O** Sempre accel. e cresc. molto

128 **P** Prestissimo ♩ = 192

134

142 **Q** Molto Lento rit. ---- Lento e accel. molto

148 **Vivo**

151 **R** Subito Più Lento Andante Espressivo ♩ = 60 rit. -----

155 **S** A Tempo Andante Espressivo ♩ = 60

161 **T**