

CHORAL

pour ensemble de cordes, ou de vents ou orchestre symphonique

Moderato $\text{♩} = 96$

Jean-Marc SERRE

This musical score is for a choral piece, titled "CHORAL" by Jean-Marc Serre. It is intended for a symphonic ensemble of strings, winds, or percussion. The tempo is marked "Moderato" with a quarter note equal to 96 beats per minute. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Flûte 1
- Flûte 2
- Hautbois
- Basson
- Clarinette 1
- Clarinette 2
- Clarinette 3
- Clarinette basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Trompette 1
- Trompette 2
- Cor en Fa
- Trombone
- Tuba
- Glock ou xylo
- Timbales
- Violon 1
- Violon 2
- Violon 3
- Alto (ou V1 4)
- Violoncelle (et Cb)

The score is divided into two main sections. The first section begins with a dynamic marking of *mf* (mezzo-forte) and continues with a melodic line that moves from a higher register to a lower register. The second section begins with a dynamic marking of *f* (forte) and features a more rhythmic and textured passage. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Sicilienne

pour Trio de clarinettes, de saxophones ou à cordes,
ou orchestre à vent ou symphonique

Jean-Marc SERRE

Moderato $\text{♩} = 180$

This musical score is for the piece 'Sicilienne' by Jean-Marc Serre. It is written for a woodwind ensemble or a symphonic orchestra. The score is in 6/8 time and begins with a tempo marking of 'Moderato' and a metronome marking of 180 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Flûte 1, Flûte 2, Hautbois, Basson, Clarinette 1, Clarinette 2, Clarinette basse, Saxophone alto, Saxophone ténor, Saxophone baryton, Trompette 1, Trp 2 (Cor Fa), Trombone (Tuba), Xylophone, Violon I, Violon II (ou alto), and Violoncelle (et Cb). Each instrument part starts with a dynamic marking of 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are also some performance instructions like 'mf' and 'mf' written below the staves. The score is presented in a standard musical notation format with a grand staff for each instrument.

Fête

pour orchestre à vent ou symphonique

Jean-Marc SERRE

Moderato ♩ = 152

This musical score is for the piece "Fête" by Jean-Marc Serre, intended for a wind or symphonic orchestra. The tempo is marked "Moderato" with a quarter note equal to 152 beats per minute. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Flûte 1 and Flûte 2
- Hautbois
- Basson
- Clarinette 1
- Clarinette 2
- Clarinette 3
- Clarinette basse
- Saxophone alto
- Saxophone ténor
- Saxophone baryton
- Trompette 1 and Trompette 2
- Cor Fa
- Trombone
- Tuba
- Vibraphone (ou glock)
- Violon I
- Violon II
- Alto
- Violoncelle (et Cb)

The score is divided into four measures. The first measure is a rest for all instruments. The second measure begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The third measure continues this pattern, and the fourth measure concludes with a final melodic flourish in the woodwinds and strings.

Complainte

pour quatuor de clarinettes, ou à cordes,
ou ensemble d'instruments à vent, ou orchestre

Jean-Marc SERRE

Moderato $\text{♩} = 72$

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte 1:** Treble clef, 4/4 time, *mf*. Features a melodic line with triplets and a fermata in the fourth measure.
- Flûte 2:** Treble clef, 4/4 time, *mf*. Features a melodic line with a sharp sign in the fourth measure.
- Hautbois:** Treble clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Basson:** Bass clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Clarinette 1:** Treble clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Clarinette 2:** Treble clef, 4/4 time, *mf*. Features a melodic line with a sharp sign in the fourth measure.
- Clarinette 3:** Treble clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Clarinette basse:** Bass clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Saxophone alto:** Treble clef, 4/4 time, *mf*. Features a melodic line with a sharp sign in the fourth measure.
- Saxophone ténor:** Treble clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Saxophone baryton:** Bass clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Trompette 1:** Treble clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Trompette 2:** Treble clef, 4/4 time, *mf*. Features a melodic line with a sharp sign in the fourth measure.
- Trombone:** Bass clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Tuba:** Bass clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Vibraphone (ou glock):** Treble clef, 4/4 time, *mf*. The part consists of rests throughout the piece.
- Violon I:** Treble clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Violon II:** Treble clef, 4/4 time, *mf*. Features a melodic line with a sharp sign in the fourth measure.
- Alto:** Alto clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.
- Violoncelle (et Cb):** Bass clef, 4/4 time, *mf*. Features a melodic line with a fermata in the fourth measure.