

for Richard Hand and Tom Dupré

The Raw and the Cooked

Le Cru et le cuit

Stephen Goss (2004)

edited by Richard Hand

1. Hot

Hot (with swung quavers) ♩ = 100-108

strum trem gliss
rough
chords always strummed
ff
rough and djangoly
mf
f
sim
f
mf
sim.
mf
f