

ADAGIO

KODÁLY Zoltán
(1882–1967)

Arr. for double bass by Norbert Duka

$\text{♩} = 48-50$

molto legato

Contrabbasso
scordatura:

$\text{E}^2 = \text{A}^2 = \text{D}^3$

Pianoforte

7 *cresc.*

14 *pp*

21 *cresc.* *dim p*

28 *f*

34 *p cresc.* *p* *poco accel.* *a tempo* *f*

40

47 *Più andante* *p*

52 *p*

The image shows a page of a musical score, likely for a piano and voice. The score is divided into systems, each with a measure number on the left. The first system starts at measure 28 and includes a dynamic marking of *f*. The second system starts at measure 34 and includes dynamic markings of *p cresc.*, *p*, *poco accel.*, *a tempo*, and *f*. The third system starts at measure 40. The fourth system starts at measure 47 and includes the tempo marking *Più andante* and a dynamic marking of *p*. The fifth system starts at measure 52 and includes a dynamic marking of *p*. The score features various musical notations, including notes, rests, and articulation marks. A large, faint watermark is visible across the center of the page.

CONTRABASSO

scoratura: 

ADAGIO

KODÁLY Zoltán
(1882-1967)

Arr. for double bass by Norbert Duka

$\text{♩} = 48-50$
molto legato

p cresc. *mf* *pp*

8 *cresc.*

15

22 *cresc.* *f*

28 *f* *poco accel.*

35 *p cresc.* *f* *a tempo*

41

47 *Più andante* (8^{.....}) *p* *cresc.*

59 (8^{.....}) *poco accelerando* *pp*

66 *cresc.* *allarg.* *f*

